

## UNSOLVED MYSTERIES PODCAST | TWO MISSING BROTHERS

S1E13 Transcript

RAYMOND BUCKALEW: We had told the judge for over two years. For two years, we continuously told him, "He's going to do this. He's going to take the kids." We knew he had been planning this for a while. He's conniving. He's very two faced. He's always looking for that angle to be able to manipulate the situation to his advantage. He's just scum of the earth, if you ask me.

NARRATION: IT'S 3PM ON SUNDAY, JANUARY 13th, 2019. 7-YEAR-OLD SAMUEL AND HIS 4-YEAR-OLD BROTHER WILLIAM HAVE NOT RETURNED HOME TO THEIR PARENTS FOLLOWING A WEEKEND VISITATION WITH THEIR FATHER. THE BOYS' MOTHER, HONGYING BUCKALEW, AND HER HUSBAND, RAYMOND BUCKALEW, CALL, EMAIL, AND TEXT THE FATHER INCESSANTLY, BUT HE DOESN'T RESPOND. AS THE HOURS SLIP AWAY, A MOTHER'S HEART FILLS WITH DREAD AND HER WORST NIGHTMARE BECOMES A REALITY.

I'M STEVE FRENCH, AND THIS IS UNSOLVED MYSTERIES: "TWO MISSING BROTHERS."

ON JANUARY 12th 2019, HONGYING BUCKALEW DROPS OFF HER TWO CHILDREN AT THE HOME OF FOONG CHIN, THE CHILDREN'S FATHER, FOR HIS WEEKEND VISITATION. THE UNDERSTANDING IS THAT HE WILL RETURN THEM THE NEXT DAY BY 3:00.

RAYMOND BUCKALEW: It was Sunday night and we were waiting for the boys to get dropped off. It was getting late. It was like four o'clock in the afternoon when he was supposed to drop them off and then it got later, and later, and later and, of course, we were freaking out. Texting, calling, e-mailing, leaving messages, all this.

HONGYING BUCKALEW: You know, on that day I have feeling. I was crying, and I told to Ray, I say, "Something's wrong." I say, "Call the cops. Do something, because this is not normal, and I have bad feeling for that."

RAYMOND BUCKALEW: It was at eight o'clock, then we called the cops to come and investigate the situation, and we, you know, gave them all their information. They said they were going to go do a drive by of his residence. They knocked on the door, no answer. So, that was when our hearts sank into our stomachs because we knew what he was doing. We knew he was gone.

NARRATION: HONGYING, WHO HAS ALREADY SUFFERED THROUGH A LONG AND CONTENTIOUS DIVORCE FROM FOONG CHIN, FEARS THE WORST.

NEWS REPORT: An emotional plea tonight from a San Diego mother whose kids have been missing for over a month.

HONGYING BUCKALEW [VIA NEWS]: I know they miss me. I miss them so much.

ANCHORMAN: That mother says the boy's disgruntled father took them after an ongoing custody battle.

NARRATION: FOR HONGYING, HER BOYS ARE HER ENTIRE WORLD. SEVEN-YEAR-OLD HUAIYU CHIN, KNOWN AS SAMUEL, IS THE COUPLE'S PRIDE AND JOY. HIS FOUR-YEAR-OLD BROTHER, BINYU CHIN, KNOWN AS WILLIAM, IS THE CHERISHED BABY OF THE FAMILY.

HONGYING BUCKALEW: They are lovely boys. Samuel is very sweet. He always think about the brother, and always think about the mom. And William is very strong. I believe for my boy. He's always fighting for something. But he's funny. He's like Ray.

NARRATION: THE BOY'S STEPFATHER, RAYMOND BUCKALEW, BONDED WITH THE BROTHERS FROM THE FIRST TIME HE MET THEM.

RAYMOND BUCKALEW: I feel like they're my boys. I love those dudes to death. William saw me for the first time, he was sitting there and he was eating a little bag of crackers, or whatever. And I sat down, and he was kind of just looking at me. And William gets up and walks over to me and he said, "Hi." And I said, "Hi, buddy." And he said, "You want a cracker?" And he hands me one of his crackers. So, I thought he was just an adorable kid. And then Samuel, of course, followed up, and was, you know, wanting to know if I play video games. So, I sat down on the ground just started playing toys with the kids.

HONGYING BUCKALEW: Raymond is great husband. These couple years, he help me a lot. We have difficult time in the court so, whenever we go to the court, Raymond always there.

NARRATION: THROUGHOUT A DIFFICULT DIVORCE AND CUSTODY BATTLE WITH HER EX-HUSBAND, HONGYING HAS RELIED ON RAYMOND TO HELP NAVIGATE A CONFUSING LEGAL SYSTEM.

RAYMOND BUCKALEW: She brought me to the lawyer's office, and they kept saying that they'll look into it, or they'll, you know, get back to her, or whatnot. And I would just step in and be like, um, when are you getting back to her? We need to get this done now. We need to be done now. This is taking entirely too long. Foong was not happy at all with my introduction. When me and Hongying decided that we were going to be a couple, I decided that I was going to make myself known to him, because I wanted him to know who he was dealing with. So, I walked up to him, introduced myself, shook his hand and, of course, you know, in double face fashion, he was, like, all smiles and, you know, "Okay, yeah." And I'm like, "You know, I want this to go smooth because this is really about the boys. You know, I understand the law and what you are entitled to, but I also understand that those boys need their mom as well as you."

NARRATION: IT WAS IN THE YEAR 2000 THAT HONGYING MET FOONG CHIN IN SINGAPORE. HE APPEARED TO BE A POLITE, WELL-EDUCATED MAN. HE BROUGHT HER FLOWERS, AND WAS

COURTEOUS TO HER FAMILY. AFTER A BRIEF COURTSHIP, THEY MARRIED AND MOVED TO THE UNITED STATES. BUT ONCE THEY SETTLE INTO THEIR NEW JERSEY HOME, HONGYING STARTED TO SEE A DARKER SIDE OF HER HUSBAND. FOONG QUICKLY ESTABLISHES A CONTROLLING AND MANIPULATIVE RELATIONSHIP WITH HONGYING, LIMITING HER CONTACT WITH FAMILY AND FRIENDS, AND FORCING HER TO ADHERE TO AN EXTREMELY FRUGAL LIFESTYLE, DESPITE MAKING GOOD MONEY FROM PROPERTY INVESTMENTS.

RAYMOND BUCKALEW: He is the cheapest dude you'd ever, ever meet. And I'm talking like, no furniture in the house, no TV. They'd have, like, cardboard boxes for tables and stuff. You know, he's very controlling. He wouldn't let her have any money, any cash on her at any time. You know, she had to use a credit card, and he kept her kind of isolated. Isolated meaning, like, he would keep her busy in the house. For instance, like, they had 17 cats. Taking care of 17 cats is easily a full-time job. And he wouldn't teach her English. So, Foong is — he's conniving. He's very two-faced. He's always looking for that angle to be able to, you know, manipulate the situation to his advantage. He's just scum of the earth, if you ask me.

NARRATION: HONGYING IS COMMITTED TO MAKING HER CHALLENGING MARRIAGE WORK, AND EAGER TO START THE FAMILY SHE'S ALWAYS WANTED. IN 2004, THE COUPLE MOVES TO SAN DIEGO AND HONGYING HOPES THAT HAVING CHILDREN WILL SOFTEN FOONG'S CONTROLLING AND STINGY WAYS. BUT THE PROBLEMS DON'T END.

RAYMOND BUCKALEW: When she had the boys, it would be like little stuff, like she'd go to the store and she'd want some little dollar flip flops or whatever. You know, and he would just get all upset with her about spending money. So, the straw that finally broke the camel's back with her was, one day she was buying food for the kids, and he got very upset with her about buying some meat, or something. He came home and got so mad. He just turned off all her credit cards all, you know, no money, no credit cards, no nothing. So finally, she was just like, "This is it. I'm totally done with you."

NARRATION: HONGYING MOVES OUT AND TAKES WILLIAM AND SAMUEL WITH HER. SHE MUST WORK THREE JOBS TO PAY FOR RENT, FOOD, AND HER LAWYER FEES, AND HER MOTHER MOVES IN TO HELP HER TAKE CARE OF THE BOYS. THEN ONE DAY, AT HER JOB AS A MASSAGE THERAPIST, HONGYING MEETS RAYMOND, AND THEY FALL IMMEDIATELY IN LOVE. WHEN HER DIVORCE FROM FOONG IS SETTLED, RAYMOND AND HONGYING GET MARRIED AND LOOK FORWARD TO THEIR NEW LIFE TOGETHER, BUT THE FIGHT OVER CUSTODY AND VISITATION RIGHTS FOR THE CHILDREN ESCALATES BETWEEN FOONG AND HONGYING.

RAYMOND BUCKALEW: I'm telling you, we struggled, struggled, struggled so many days in court with trying to get visitation. He had them every weekend. And so, we weren't able to plan any kind of trips, or any kind of anything. The only time we ever got that was if he was busy on the weekends and he decided that he didn't want to have the boys that weekend.

NARRATION: OVER TIME, HONGYING AND RAYMOND BEGIN TO NOTICE CHANGES IN THE CHILDREN FOLLOWING THEIR VISITS WITH FOONG.

RAYMOND BUCKALEW: Unfortunately, when the boys came home, William would come home in the morning, and then Samuel would come home after school. And so, when William got home, he was, you know, like, disheveled. His clothes were always the old clothes, not clean. He would be extremely hungry because his dad would only give him, like, maybe some cereal without milk. And sometimes they'd have bruises, sometimes they'd have cuts and scratches, and Samuel had repeatedly told us that if he messed up or whatever, his dad would hit him in the stomach. He would hit him in the stomach so that it wouldn't leave any bruises, because we actually took Samuel and William to Child Protective Services about that.

NARRATION: SUSPECTING POSSIBLE ABUSE, RAYMOND AND HONGYING PRESS THE COURTS TO RESTRICT FOONG'S VISITATION RIGHTS. THEY ASK CHILD PROTECTIVE SERVICES TO INVESTIGATE WHETHER FOONG IS NEGLECTING THE CHILDREN'S BASIC NEEDS.

RAYMOND BUCKALEW: When the Child Protective Services came to look at the house, he had the whole apartment set up and ready for them to come and take pictures, and he had toys, and he had all this stuff. And you know, he had a TV, and he had all the amenities you would normally think a house would have. And so, we showed Samuel those pictures and Samuel said he didn't have none of that stuff.

NARRATION: DURING THIS TIME, FOONG MAKES FREQUENT TRIPS ACROSS THE BORDER FROM SAN DIEGO TO TIJUANA, WHERE HE OWNS AN APARTMENT AND SEVERAL BUSINESSES. THE COURTS HAVE MADE IT CLEAR THAT FOONG IS NOT ALLOWED TO BRING THE CHILDREN ACROSS THE BORDER DURING HIS VISITATION DAYS. HOWEVER, RAYMOND AND HONGYING SOON LEARN THAT HE'S DOING JUST THAT.

RAYMOND BUCKALEW: We ended up hiring a private investigator to follow him to Tijuana, to his address in Tijuana, which, Hongying had lived there, so she knows where he was at. And so, we had to force him to tell the court that he was doing that. And then the court just kind of slapped him on his hand and they reduced his visitation to every other weekend and then he had to have supervision, but it was only for a month.

NARRATION: WITHOUT FULL CUSTODY, HONGYING IS UNABLE TO PREVENT HER BOYS FROM SPENDING WEEKENDS ALONE WITH FOONG, WHICH LEADS HER TO WORRY THAT FOONG WILL EVENTUALLY STEAL HER CHILDREN. ONE INCIDENT FOUR MONTHS BEFORE THE BOYS' DISAPPEARANCE IS ESPECIALLY ALARMING.

RAYMOND BUCKALEW: It was picture day, and Hongying was volunteering at the school. She was, you know, volunteered to help with the picture day to organize the kids and, you know, help however she could. So, Samuel's class shows up. So, they're taking pictures and stuff and she noticed Samuel wasn't there. So, she asked the teacher, "Hey, uh, where's Samuel?"

Teacher said, "Oh, the father came and picked him up." And... what? He what? He didn't have permission to do that. He didn't ask anybody about doing that. He just did it. So, we're freaking out. We're calling him, texting him, emailing him. We're trying to figure out what's going on. It was just the scariest time because we thought this was his move. He was going to abduct Samuel. And so, finally he shows up, and he's at the front door. And I'm asking him like, "Well, where were you? What happened?" He goes, "Oh, uh, Samuel had a doctor's appointment." I said, "For what?" He goes, "He has the flu." I said, "No, he does not have the flu." He goes, "Yes, he does." I'm like, "Oh yeah, really?" I said, "Let me see the doctor's note. Let me see the prescriptions. Let me see any kind of paperwork stating that you were actually at a doctor's office." And he's like, "No, I'm not going to show you that."

NARRATION: ONCE HE'S SAFELY BACK HOME, YOUNG SAMUEL REVEALS TO HIS MOTHER AND RAYMOND WHERE FOONG TOOK HIM THAT DAY.

RAYMOND BUCKALEW: We asked him, "Where did you go? What were you doing when your dad took you from school?" And he said, he went down to TJ and got his picture taken. And so, we knew right there. And he had even said that it was something about a passport. Oh man, we were just freaking out. So, we, of course, we took that to the courts. We took that to our lawyer. Let them all know, and nobody did nothing. The most frustrating thing about the whole situation was that we had told the judge for over two years. For two years, we continuously told him, he's going to do this. He's going to take the kids.

NARRATION: SUNDAY, JANUARY 13th 2019 IS ETCHED IN HONGYING'S MEMORY. IT'S THE DAY SHE LEARNED HER TWO BOYS MIGHT BE LOST FOREVER, SNATCHED BY FOONG CHIN DURING HIS ROUTINE WEEKEND VISITATION. WHEN THE BOYS AND THEIR FATHER DON'T SHOW UP AT THE AGREED UPON TIME, HONGYING IMMEDIATELY SPRINGS INTO ACTION AND HEADS TO FOONG'S APARTMENT.

HONGYING BUCKALEW: I was crying. I told Ray, I say, "I can't wait here. I need to go down to check he's there." And I was there, nobody there. I knock on the door, ask the neighbor. They say two days ago they saw them, but yesterday, they don't see him. So, I know he's gone. During the divorce, he hate me so much. And he know the boy is everything for me. So, he want hurt me. He using the boy to hurt me.

NARRATION: HONGYING AND RAYMOND GO TO THE POLICE, WHO QUICKLY ISSUE A FELONY ARREST WARRANT FOR FOONG CHIN. THEY ALSO CONDUCT A SEARCH OF HIS APARTMENT.

RAYMOND BUCKALEW: The apartment was completely empty. All there was, was a bag and a box. In the bag was all their clothes and everything they had on them that day that we dropped them off. And a box of their, you know, stuff that we'd given them. Anything identifying the boys that he, he took off of them and put it in the box and left it there. We called everybody we could think of. Emailed, text everybody we can think of that had involvements with Foong. His friends, people that Hongying knew that they were friends with in Tijuana, or in Imperial Beach.

We were, I would say, probably at least a straight week steady trying to get ahold of people and trying to get, uh, just any kind of information we possibly could. He sold all his assets. He didn't live in America. And so many years ago, he had threatened Hongying if he ever left her, that he could take the boys and disappear and never be seen again.

NARRATION: WITH FOONG CHIN NOW SUSPECTED OF PARENTAL ABDUCTION, THE COURT GRANTS HONGYING FULL CUSTODY OF THE CHILDREN. IT'S COLD COMFORT TO THE MOM WHO HAS NO IDEA WHERE HER BOYS COULD BE, OR WHAT HAPPENED TO THEM. KNOWING THAT FOONG OWNS SEVERAL SMALL BUSINESSES IN TIJUANA, HONGYING AND RAYMOND FEAR THAT SAMUEL AND WILLIAM HAVE BEEN TAKEN ACROSS THE US-MEXICO BORDER, BEYOND THE REACH OF AMERICAN AUTHORITIES. THE US GOVERNMENT ASSURES HONGYING THAT EVERYTHING IS BEING DONE TO FIND AND RETURN HER CHILDREN, BUT SEVERAL MONTHS GO BY WITH NO ANSWERS.

BILL GARCIA: My name is Bill Garcia, and I am the owner of Bill Garcia Investigative Services, and a large part of our business goes to recovering missing and abducted children. In this particular case, we didn't get involved until seven months after the children were taken. The family had a lot of trust and belief in the agencies involved at the time. But as time went by, they noticed that they were getting less and less calls from the US Marshals, the Abduction Unit, and asked for us to get involved.

NARRATION: BILL STARTS HIS INVESTIGATION BY RETRACING FOONG'S STEPS BEFORE THE ABDUCTION. HE PUTS TOGETHER THE PIECES OF THE METICULOUS PLAN TO ABDUCT THE BOYS. IT TURNS OUT FOONG STOLE A LARGE SUM OF MONEY FROM HIS FORMER EMPLOYER IN TIJUANA— MONEY THAT WOULD HELP HIM HIDE OUT SOUTH OF THE BORDER.

BILL GARCIA: I don't know how long the plan would have been. Maybe he had this in the back of his mind already, but it's got to be more elaborate than just taking the boys and going without having a plan, because he'd be found, or at least people would have seen you. He's a creature of habits, and he likes to do certain things. Everything needs to be free. As free - as free as he can get. Food, internet, lodging, but when you have a large amount of money, depending on how much of that you actually have with you, you can pretty much do anything south of the border.

NARRATION: BILL REALIZES HIS ONLY CHANCE OF TRACKING DOWN HIS TARGET AND RECOVERING THE BOYS IS TO HEAD SOUTH – TO THE BAJA CALIFORNIA REGION OF MEXICO, A LONG PENINSULA ON THE WEST COAST OF THE COUNTRY.

BILL GARCIA: We came up with a plan, which was contacting of Foong's friends in the Tijuana area. They were all evasive to me and Mexican law enforcement. I started to canvass Baja, particularly looking for areas that Foong and the children might be in. Foong had lived there, had an apartment there that he owned, had friends, had two or three businesses that he operated between Mexico and other countries, like China. So, after some intelligence, we

understood that Foong and the kids were most likely somewhere in Baja, in a touristy or campground type setting until the heat cooled off. There's a lot of both developed and undeveloped campgrounds and fishing areas between Tijuana and the end of the peninsula.

BILL GARCIA: The thought process was to look like a tourist, go to these campgrounds, maybe confide in one or two persons that I could develop a relationship along the way with, and on the return trip, follow up on those same locations and try to follow leads of this single adult and two boys traveling. The interesting thing is, I wasn't getting any, any leads at all. No leads of an adult Asian male with two boys. We had so many pictures, and, you know, we had the ability to show folks what they look like, and you know, left phone numbers and all that, and did the whole, what they call Gold Coast, and then the Pacific side, and then came back and retraced our steps. And I mean, there was absolutely no sightings.

NARRATION: BILL CRISS-CROSSES THE BAJA PENINSULA IN HIS SEARCH, BUT COMES UP EMPTY. HE'S READY TO MOVE ON, WHEN A STRANGE ENCOUNTER SUGGESTS HE MAY BE GETTING CLOSER TO FOONG AND THE CHILDREN THEN HE REALIZED.

BILL GARCIA: At the end of day four, I rolled into Loreto, which is on the Sea of Cortez, checked into my hotel, same one I've been using for years and years. Around midnight, I had a harsh knock at the door, and it was the receptionist from the hotel office. I get up and she says, "There's a federal police officer on the phone that wants to talk to you." So, I got a phone call. The gentleman initially indicated he was a federal police officer with the Mexican Naval Federal Police, or something to that effect, and that they had done an intervention on the drug smuggling effort, and that some of the people had gotten away. And this officer was saying that I was involved, and not to leave my room. This went on from 12:15AM till 7:30 in the morning, where they kept me on the telephone. At some point, they did tell me who they were, and they actually indicated they were a cartel, and they told me very harshly, in Spanish, what they would do to me if I didn't cooperate, and that's probably the most scared that I've ever been.

NARRATION: CAUGHT IN THE CROSSHAIRS OF A MEXICAN CARTEL, SEASONED INVESTIGATOR BILL GARCIA FEARS FOR HIS LIFE. HE KNOWS THAT IF FOONG IS INVOLVED WITH RUTHLESS DRUG DEALERS, HOONGYING'S CHILDREN COULD ALSO BE IN DANGER.

BILL GARCIA: The types of things that he conducted himself with, with the import and export of lumber and, and other items between Mexico and China and Singapore, the cartel has their hands in all of this. So, I wouldn't put it against him that that was not the case. Foong actually has contacts in Mexicali, which is the state capital of Northern Baja, and there's a lot of the mainland cartel activity that happens through that point.

NARRATION: AFTER HIS ENCOUNTER WITH THE CARTEL, BILL HEADS NORTH, STILL ON THE LOOKOUT. BUT THERE'S NO SIGN OF FOONG OR THE CHILDREN.

BILL GARCIA: In the 28-odd years that I've been doing this, when we go looking for someone that's missing or abducted, there's always a lead. Whether it's false or not, there's always a lead. It was very depressing on that flight back from La Paz. Tried to gather my thoughts as to: what next? Met with family a day after I returned. It was very depressing because I didn't have anything good to say. There's not even one sighting, and that's extremely unusual.

NARRATION: HOONGYING AND RAYMOND BUCKALEW HAD ALREADY BRACED THEMSELVES FOR BAD NEWS.

RAYMOND BUCKALEW: Well, obviously, we were extremely saddened and disappointed, but understood it was kind of a, you know, a long shot. We knew he had been planning this for a while and, you know, if you've got means and money, you can pretty much disappear in Mexico.

NARRATION: BILL REMAINS ON THE CASE, BUT THE US MARSHALS SERVICE WITHIN THE DEPARTMENT OF JUSTICE HAS OFFICIAL JURISDICTION AND THE RESOURCES TO FOLLOW UP ON ANY NEW LEADS IN THE SEARCH FOR THE MISSING BROTHERS.

RAYMOND BUCKALEW: So, the US Marshals, we talk to them every week. The Marshal that's been on our case the entire time, he feels very dedicated to try and solving this case. He's told us that they flag their passports. They've sent out flyers. They've put out a thing on Telemundo. But I make sure that me and Hongying talk to him at least weekly, just to keep it fresh in their mind, to make sure that, because I know the squeaky wheel gets the oil, so...

BILL GARCIA: The Marshal is very adamant about finding the boys. He's got children, similar ages, and he's very adamant. They're very successful. That's, that's another thing. US Marshals is extremely successful. They have the most resources of any agency in our country, and they can't find Foong. So, they're either hiding extremely well, or they have found a way to get out of that country. I don't believe that's easily possible, just given the level of determination that these agencies have down there, and given the fact that they have not been seen. They haven't been able to leave the country and we know that from both US and Mexican government authorities. The problem here is, when you have a lot of money, you can very easily sneak your children and yourself onto a freighter, especially when he was involved in moving lumber, and large amounts of other products by ship to China, to Singapore. But there's been no indication that they popped up in these countries. It's been almost two years, and the fact that they haven't been seen, the fact that nothing has changed, is very, very odd to me.

NARRATION: FOR RAYMOND AND HONGYING, NOT A DAY GOES BY THAT THEY DON'T FEAR FOR THEIR BOYS' SAFETY AND PRAY FOR THEIR RETURN.

RAYMOND BUCKALEW: The house is very quiet. It's very somber. There are days that me and Hongying just go sit in the boy's room. We're very stressed about the boys' well-being due to



the fact that we know that Foong does hit them, and he does get angry with them, and he does not know how to control himself.

HONGYING BUCKALEW: I just want my boys. I hope my boys safe. I hope my boys healthy. If I could talk to my boys, I will say, "Samuel, I love you. You are my best boy in my life. William, I love you. You are my sweet boy in my life. I love you guys."

NARRATION: HUAIYU CHIN, ALSO KNOWN AS SAMUEL, IS NOW NINE YEARS OLD. BINYU CHIN, ALSO KNOWN AS WILLIAM, IS NOW SIX YEARS OLD. BOTH BOYS ARE CHINESE, WITH BROWN HAIR AND BROWN EYES. THEY ARE FLUENT IN ENGLISH AND CHINESE. SAMUEL KNOWS SOME SPANISH, THOUGH BOTH MAY BE FLUENT IN SPANISH BY NOW. THEIR FATHER, FOONG CHIN, IS 47 YEARS OLD, 5 FEET 8 INCHES, AND ABOUT 130 POUNDS. HE WEARS GLASSES AND HE IS FLUENT IN CHINESE, ENGLISH, AND SPANISH.

TO SEE PHOTOS OF WILLIAM, SAMUEL, AND FOONG CHIN, GO TO [UNSOLVED.COM](http://UNSOLVED.COM). IF YOU BELIEVE YOU HAVE SEEN FOONG, SAMUEL, OR WILLIAM, OR HAVE ANY INFORMATION ABOUT THEIR WHEREABOUTS, CONTACT THE NATIONAL CENTER FOR MISSING AND EXPLOITED CHILDREN AT 1-800-THE-LOST, OR SUBMIT A TIP AT [MISSINGKIDS.ORG](http://MISSINGKIDS.ORG). YOU CAN ALSO CONTACT THE US MARSHALS AT 1-877-WANTED2, OR SUBMIT A TIP ONLINE AT [WWW.USMARSHALS.GOV/TIPS](http://WWW.USMARSHALS.GOV/TIPS), OR YOU CAN SUBMIT A TIP AT [UNSOLVED.COM](http://UNSOLVED.COM).

NEXT, ON UNSOLVED MYSTERIES...

RHIANNON PRACHT: There was a certain uneasiness about the house, once I got settled into the house. I always felt like I was being watched. Even to this day, I still feel like I'm being watched with everything that I do.

Unsolved Mysteries is a production of Cosgrove Meurer Productions and Cadence 13. It is executive produced by Terry Dunn Meurer and Chris Corcoran. Produced by Lloyd Lochridge, Christine Lenig, Courtney Ennis, and Paige Hymson. The Story Producer for this episode was Caitlin Cutt, and it was edited by Ryan Dann.

From Cadence 13, editing, mixing and mastering by Chris Basil, Andy Jaskiewicz and Bill Schultz. Production support by Sean Cherry and Ian Mandt. Artwork and design is by Curt Courtenay. Publicity by Josefina Francis and Hillary Schupf. The original theme music was composed by Gary Malkin and Michael Boyd.

THANKS FOR LISTENING TO EPISODE 13 OF UNSOLVED MYSTERIES.