

**UNSOLVED MYSTERIES PODCAST | BODY AT THE BOTTOM OF THE STAIRS**  
S1E23

SGT. LAWRENCE HALEY: I have no doubt, from reading his poetry, and his emails, that he is a very smooth talker. He's debonair, and he's well spoken, and I'm sure he's charming and funny. He is definitely the craftiest, and probably the most intelligent, perpetrator that I've come across. It would be very easy for anyone to get caught up in that.

NARRATION: IT'S THE FALL OF 2010 AND 52-YEAR-OLD SUE MARCUM IS FINALLY FEELING SETTLED IN HER NEW HOME IN A PEACEFUL NEIGHBORHOOD JUST NORTH OF WASHINGTON, D.C. IT'S THE PERFECT LOCATION FOR SUE, JUST A FEW MILES FROM AMERICAN UNIVERSITY, WHERE SHE WORKS AS AN ACCOUNTING PROFESSOR. BUT THEN, EARLY ONE MONDAY MORNING, SUE'S HOME IS SUDDENLY TRANSFORMED INTO A CRIME SCENE, AND POLICE BEGIN THEIR HUNT FOR A CUNNING AND SAVAGE KILLER.

I'M STEVE FRENCH, AND THIS IS UNSOLVED MYSTERIES: "THE BODY AT THE BOTTOM OF THE STAIRS."

IT'S MONDAY, OCTOBER 25, 2010 AND SUE MARCUM'S FRIEND HAS BEEN TRYING TO REACH HER ALL MORNING.

SGT. LAWRENCE HALEY: He and Sue had been close friends for a long time. They call each other every day, or nearly every day. When he did not receive a call from her that morning, he tried to call her and was unable to reach her.

NARRATION: THE CONCERNED FRIEND HEADS TO SUE'S HOME ON MASSACHUSETTS AVENUE IN BETHESDA, MARYLAND. WHEN THERE'S NO ANSWER AT THE DOOR, HE LETS HIMSELF IN WITH A KEY THAT SUE HAD GIVEN HIM IN CASE OF EMERGENCY. THE HOUSE APPEARS EMPTY, BUT HE'S ALARMED TO SEE BROKEN GLASS AND OVERTURNED FURNITURE — OBVIOUS SIGNS OF A STRUGGLE. HE SEARCHES THE HOUSE FOR SUE, CALLING HER NAME. THEN, AT THE BOTTOM OF THE BASEMENT STAIRS, HE MAKES A HORRIFIC DISCOVERY.

SGT. LAWRENCE HALEY: I had just gotten into my office. It was very early in the morning to receive a call like this.

NARRATION: LARRY HALEY HAS LOGGED 22 YEARS AS A LAW ENFORCEMENT OFFICER, AND IN 2010, WAS A HOMICIDE DETECTIVE WITH THE MONTGOMERY COUNTY POLICE DEPARTMENT.

SGT. LAWRENCE HALEY: They told me they had found somebody deceased at the bottom of a stairwell in a residence. They weren't sure, at that time, if the person had fallen or if some other trauma had occurred. When I arrived there, of course, there's a large patrol presence. One of Sue's friends was on scene already, and obviously found her deceased at the bottom of the stairs. And there's no way for us to rule him out at that point, you know, when this first started. But, we figured out pretty quickly that he would not be involved with the case. One of the first things that I noticed was a large bay window in the kitchen, and that that was propped open. It was definitely big enough that a smaller person could

climb through it if they needed to. It would have been a tight space, but it was definitely open and possible that someone had climbed in that way. When I got into the kitchen, I could see that there was broken glass on the floor. There was a glass table turned over. And then, a glass vase on the stairs leading down to where Sue was found that was in the middle of the stairs. So, obviously it didn't belong there. But, I did take note that it wasn't broken. When I got down to where Sue was on the basement level, I could see that there was blood on the walls, that there was shattered glass around her body. So, at that moment, I knew that it was going to be a homicide. When we went to move Sue to check her for injuries, we could see that she had a fairly large injury to the top of her head. And when we moved her body, we found the neck of an alcohol bottle. It's my belief she had been hit over the head with the bottle. Cause of death was blunt force trauma and asphyxia, which are synonymous with strangulation and some sort of impact injury, which would be the bottle hitting her head. She was obviously hit very hard. We are under the assumption that someone broke into this home and killed her during the course of a burglary or robbery.

BEVERLY MYERS: The day Sue was murdered, I was at work. I was at my desk, and I heard from one of her students. And he said, "You know your friend, the professor?" and it's like, "Yeah." And he said, "When was the last time you saw or spoke to her?" And I said, "Oh, about three weeks ago, I was at her house for a barbecue and she left me a message a couple of weeks before to wish me a happy Jewish New Year." He said, "Well, I have some really bad news." And he's like, he says, "She was murdered." And I was in shock, of course. So, I said, "No."

NARRATION: BEVERLY MEYERS WAS A CLOSE FRIEND OF SUE'S AND HAD KNOWN HER FOR 25 YEARS.

BEVERLY MYERS: Sue was a very interesting person. She was multidimensional. She didn't dress like other people. She always wore very funky, colorful clothes. And in that way, it was funny because her career, her initial career, was a CPA, a tax accountant of all things, which was, you know, dry, and, you know, very conservative. I mean, she just was bursting with personality and wasn't afraid to say what was on her mind. She also was very involved in a lot of philanthropic endeavors and she said, I used to joke that she was the president of everything. The person that would get everybody to join and get involved in these silent auctions and philanthropic things.

DON WILLIAMSON: There was no one who didn't want to help and be with you and try to assist you in any way she could than Sue Marcum, of course.

NARRATION: DON WILLIAMSON IS A PROFESSOR AND THE FORMER CHAIR OF THE ACCOUNTING DEPARTMENT AT AMERICAN UNIVERSITY. HE'S THE ONE WHO HIRED SUE TO TEACH THERE.

DON WILLIAMSON: She truly had a passion for taxation and accounting, but Sue really had a distinctive personality, and a distinctive style. She expressed it in how she dressed. She expressed it in how she talked. She expressed it and how she reached out to the world, and was able to attract people to her. Her students simply worshipped her. And she really, really connected with them, and really excelled at it, and really enjoyed doing it. Sue never had children. I think she wanted them. And, as a result, connecting with her students this way, I can't help but feel that perhaps her classes were, in some way, a substitute for having her own family and her own children.

NARRATION: AT SUE'S HOME, DETECTIVE HALEY AND HIS TEAM COLLECT EVIDENCE, AND QUICKLY MAKE SEVERAL CURIOUS DISCOVERIES.

SGT. LAWRENCE HALEY: On the kitchen counter, there were two shot glasses that were, like, a decorative shot glass. They were wrapped in a leather holder, and when I went up to the shot glasses, I could see that there was residual liquor left in the bottom of the shot glass, just a little bit. So that told me right away that perhaps the night before, or the morning of — there's no way to know — that she had someone at that house that she was familiar with, and that person was going to be very important either to the case or the timeline. There was a second thing, also. The glass vase on the stairs was made of very thin glass and it was on top of the glass table that had been turned over above the stairwell. So, it didn't make sense to me that a glass vase would have fallen a minimum four or five, six feet, landed on the stairs and not broken, and it just seemed to me like that was placed there.

NARRATION: AS DETECTIVE HALEY QUESTIONS WHETHER THE CRIME SCENE WAS STAGED BY THE KILLER, HE LEARNS THAT SUE'S GOLD COLORED JEEP CHEROKEE IS MISSING.

SGT. LAWRENCE HALEY: Obviously, it's my belief at that point that someone, whoever is the perpetrator of this, has also stolen her car. So, we utilize a nationwide system called Miles NCIC. We take the vehicle, we enter in the tag number, and we put it into a system so that if any police officer were to run that tag just out of curiosity, or by chance, or a tag reader would happen to catch it, it's going to return as what's known as a felony vehicle. And it's going to tell the officer that that vehicle was taken in a murder, and so obviously the officer is going to know the person or persons inside this vehicle should be treated as armed and dangerous.

NARRATION: THE SEARCH PAYS OFF ALMOST IMMEDIATELY.

SGT. LAWRENCE HALEY: Later on that evening, around 10 or 11pm, we got a call from our partner agency while in Washington DC that Sue Marcum's vehicle had passed through a tag reader on Benning Road, which is down near RFK Stadium.

NARRATION: DETECTIVE LARRY HALEY BELIEVES THAT WHOEVER KILLED SUE MARCUM MADE THEIR GETAWAY IN HER GOLD JEEP CHEROKEE. WITHIN HOURS, THE STOLEN VEHICLE IS LOCATED ON BENNING ROAD IN WASHINGTON, D.C.

SGT. LAWRENCE HALEY: We quickly reached out to our counterparts down there and asked them if they could send some units to that area of Benning Road to look for the vehicle, to see if it was parked, to see if it was occupied. The detective that we were on the phone with said, "Okay, go ahead, give me the license plate. Give me the description." And he said, "Wait, what? What was the license plate again?" So, we gave him the license plate on Sue's vehicle. And he said, "I'm going to have to call you back. That vehicle's right in front of me right now."

He initiated a pursuit. That pursuit went all the way across Washington D.C. to the area of where New York Avenue and Route 395 intersect. As he was chasing the vehicle, the vehicle tried to take a turn

onto New Jersey Avenue and hit some ruts in the road. The operator lost control. The vehicle flipped several times. The operator was able to get out of the car and run, but was apprehended a short distance away.

NEWS CLIP: Police are searching for clues inside of a stolen Jeep of a murdered professor. Monday night, D.C. police spotted the vehicle but the driver took off when he saw officers. Police chased the Jeep for a few minutes before it crashed. They caught up with the 18-year-old driver who was taken to the hospital. Right now, he faces several charges including unauthorized use of a vehicle.

NARRATION: DETECTIVE HALEY AND HIS PARTNER ARRIVE AT THE HOSPITAL, PREPARED TO CONFRONT A COLD-BLOODED KILLER. INSTEAD, THEY FIND THEMSELVES FACE TO FACE WITH AN 18-YEAR-OLD CAR THIEF.

SGT. LAWRENCE HALEY: He claimed to have no knowledge of Sue's vehicle being used in a murder, being taken from a home, or anything else, and he wouldn't really tell us anything else at that moment.

NARRATION: THE SUSPECT'S OLDER BROTHER CLAIMS THAT HE WAS THE ONE WHO FOUND THE JEEP ABANDONED WITH THE WINDOWS OPEN AND KEYS IN THE IGNITION.

SGT. LAWRENCE HALEY: He decided to call his younger brother who liked to steal cars, admittedly, and the brother came and took the car. The brother drove around in the car for the rest of the day on October 25, picking up friends, doing things that teenagers do. It wasn't until later in the evening, when he went through the tag reader and the pursuit happened, that he ended up in the vehicle. But ultimately, he kept insisting that he didn't know anything about what had happened with Sue Marcum. And their claim was that they had just found this vehicle on the side of the street.

NARRATION: WITH NO WAY TO VERIFY THE TEEN'S STORY, DETECTIVE HALEY TURNS TO SCIENCE. THE FORENSICS TEAM HAS SWABBED THE CRIME SCENE FOR DNA AND FOUND GENETIC MATERIAL FOR AN UNKNOWN PERSON IN FOUR LOCATIONS: ON THE SHOT GLASSES IN THE KITCHEN, ON THE BOTTLE USED TO BLUDGEON HER, ON SUE'S NECK, AND UNDER HER FINGERNAILS.

SGT. LAWRENCE HALEY: Whoever this unknown person was, was in fact the perpetrator of this murder.

NARRATION: A DNA MATCH TO HALEY'S TEENAGE SUSPECT IS ALL IT WILL TAKE TO SOLVE SUE MARCUM'S MURDER.

SGT. LAWRENCE HALEY: It took several weeks to get the DNA return on the young man from the vehicle. In the interim, we're doing search warrants on his residence, on any associates that we could link through probable cause, potentially to this murder. That young man did not have a clean record. And so, the possibility that he could have been involved in a burglary, it was definitely within the scope of reason. But there was something about him that both myself and the other two detectives working with me, we just did not believe that he would be involved in the murder.

NARRATION: AND WHEN THE DNA RESULTS COME BACK...

SGT. LAWRENCE HALEY: It did not match the perpetrator of Sue's murder.

NARRATION: HALEY'S INSTINCTS ARE CONFIRMED—THE TEENAGE CAR THIEF IS NOT SUE'S KILLER. BUT NOW, HE'S BACK TO SQUARE ONE.

SGT. LAWRENCE HALEY: There were no witnesses to this event. No one heard anything, no one saw anything. It was seemingly very well concealed. Sue Marcum was a very neat and meticulous person. She had an office in her home where she kept detailed papers, notes, anything you can think of. We were going through her papers, and I found a State Farm life insurance policy in the amount of \$500,000. The beneficiary on that policy was Jorge Landeros, and at the time, there was no reason for us to think that he was involved, but \$500,000 is a lot of money, and can certainly be a motive. After we located the life insurance policy, one of Sue's friends had shown up on the scene, and we went out and talked to her and we have some basic questions. "Do you know anyone who might have had a reason to do this? Do you know anything about Sue that would lead you to believe that someone would be this angry with her?" She did not. And at that point, we had asked her if she knew who Jorge Landeros was, and she was kind of taken aback a little bit like, "That's someone who was in her life before. Why are you asking about him? That's not somebody she's been involved with for a long time."

NARRATION: BEVERLY MYERS, ONE OF SUE MARCUM'S CLOSE FRIENDS, RECALLS THE FIRST TIME SHE HEARD THE NAME JORGE LANDEROS.

BEVERLY MEYERS: Sue and another friend of ours had gotten together for lunch in the summer of 2005, and that was the first that we heard about Jorge. Sue was just over the moon about this person. And she started talking and talking and talking about him, and how she met him, and just how she felt about him, and we were just speechless, listening to it. I don't know where it started, or when it started, but Sue was very interested in the Spanish language. And she started taking private Spanish lessons with him. She started doing yoga with him. He was at her house every morning at the crack of dawn, I don't know if was, like, five in the morning, and they would do yoga together. He was from Mexico, but he said that he was Ivy League educated — I don't know that that's a fact — and that he had worked on Wall Street and had made and lost a fortune, multiple times.

SGT. LAWRENCE HALEY: Jorge Landeros is a Mexican American male, six feet tall, about 175 pounds. He has black hair. He's trim. He's well built. He is very much into the study of yoga. He is a poet. He has actually written a book of his own poetry.

DON WILLIAMSON: The only time I met Jorge is when he came to my office because Sue said, "Can you help Jorge? He's having some problems with the IRS." So, I said, "Sure." So, Jorge had not filed a tax return in several years, and then had this big 1099B, as we call it in the trade with, you know, millions of dollars of sales. And I really was suspicious when I said, "Jorge, how did you do all these trades and not file tax returns? Why didn't you file your tax returns?" And then he gave me, I'll never forget the rest of my life. He said, "Well, I was probably too coked up," and I always remember that. "I was probably too coked up." Later that week, I sat Sue down in the office, and I had my talk with her then. And I think I made a mistake, frankly, being as candid as I was, saying that this guy was not someone

that you want to be involved with, Sue. And, "Oh, Don, Don, you don't understand. He's so great and wonderful. And he's, um, and the poetry, you know, he's great," and all that, and so I couldn't tell her anything. I mean, she's adult person. At the end of the conversation I said, "Sue, whatever you do, just don't give him any money." I never learned anything more about Jorge after that. She frankly never talked to me again about Jorge. She undoubtedly loved him. I mean, there's no question about it. She loved him.

SGT. LAWRENCE HALEY: In 2008, Sue Marcum and Jorge Landeros opened investments accounts with a brokerage in Connecticut. We also located financial records that indicated that her home in Virginia, where she had lived until 2008, had been refinanced and she transferred a large portion of that money to Jorge to invest on her behalf. Jorge took that money and invested it in markets that were well known for their volatility and the type of markets where you can make a lot of money, but you can lose a lot of money. And Jorge lost all of that money. And obviously, that was the stressor that we believe caused this murder to happen. That Sue was very, very upset with Jorge, regarding the loss of that money. Not only was he not going to return the money that she gave him initially, but whatever return on that investment that had been promised clearly wasn't going to happen either.

NARRATION: 41-YEAR-OLD JORGE LANDEROS, ASPIRING POET, YOGA TEACHER, AND FORMER STOCK TRADER, IS NOW A PERSON OF INTEREST IN SUE'S MURDER. WHEN DETECTIVE HALEY TRIES TO BRING HIM IN FOR QUESTIONING AND A DNA TEST, HE LEARNS LANDEROS IS IN JUAREZ, MEXICO. BUT A BACKGROUND CHECK REVEALS THAT HE WAS RECENTLY IN THE U.S.

SGT. LAWRENCE HALEY: We knew that Jorge had entered the United States at El Paso, Texas, on October 21st, of 2010, which was just a few days before the murder. One of the things that we did, because it was very hard to say for sure when he would be entering the United States, is we had a detective, a homicide detective with El Paso police, that was willing to help us get a DNA sample from Jorge Landeros, voluntarily. At one point, Jorge is entering the United States. He's stopped at the border, and he meets with Detective Sanchez from the El Paso, Texas Homicide unit. Jorge gave what we call a buccal swab, which is the method that we use to collect DNA. It's basically just a cotton swab on the inside cheek of the mouth. And so, he signed a written consent form, and once it was submitted, after a very short period of time, they were able to say that Jorge Landeros was the source of the DNA that we had found on the scene of Sue's murder, and on her fingernails.

SGT. LAWRENCE HALEY: It's my belief that on October 25th of 2010, that Jorge Landeros went to Sue Marcum's residence to address the financial difficulties that the two of them had had together. Whatever happened there may have started off with some niceties. It's my belief, because of the shot glasses, that there was at least a toast of some sort, or some sort of friendliness for a little bit. But whatever happened during the course of that evening, it went bad and Jorge ended up killing Sue as a result.

BEVERLY MEYERS: Whether he went there to kill her or whether their conversation got out of hand, it was actually the bottle of whatever they were drinking that he bludgeoned her with. What led from her offering him a drink to him killing her? What happened in that house?

NARRATION: DETECTIVE HALEY THEORIZES THAT AFTER LANDEROS MURDERED SUE, HE TRIED TO COVER HIS TRACKS BY STAGING THE SCENE TO LOOK LIKE A ROBBERY GONE WRONG. HE THEN ABANDONED SUE'S VEHICLE IN A NEIGHBORHOOD, WHERE HE KNEW THE GOLD COLORED JEEP WOULD ATTRACT THE ATTENTION OF OPPORTUNISTIC CAR THIEVES.

SGT. LAWRENCE HALEY: He would be well aware that, if Sue died, he would be receiving half a million dollars, as long as he was not found out to be the perpetrator of the incident, which is why I think he took, you know, the extraordinary steps of driving her car into D.C. and parking it with the windows down. It was a good plan. It got other people tangled up in this case and really steered the investigation away from him for a period of time. But unfortunately for him, he shared a drink with Sue. He fought with her. And to her credit, you know, it certainly appears that she fought for her life. And because she did that, she got his DNA under her fingernails, and that is maybe the most important component of this case is the fact that she fought back.

NARRATION: HALEY GETS AN ARREST WARRANT FOR JORGE LANDEROS FOR THE FIRST-DEGREE MURDER OF SUE MARCUM.

SGT. LAWRENCE HALEY: But the next time that Jorge entered the United States and they brand his passport, he would have been arrested at that time and extradited from Texas to Maryland. Unfortunately for us, after he voluntarily gave that buccal swab for DNA, he never entered the United States again.

NEWS CLIP: And the man wanted for killing an American University professor is not talking to police about the murder in person, but is staying in contact with investigators through email. Jorge Landeros appears to be taunting police as they try to question him about the murder of Sue Marcum.

SGT. LAWRENCE HALEY: Once we knew that we were looking for Jorge Landeros, and he had been charged in the murder, my unit began to reach out to Jorge to try to make contact with him via email, via phone. And Jorge began writing messages back in email to the detectives, basically taunting them, inviting them for tea in New Mexico. Obviously, we offered to meet him for tea, but he didn't take us up on that.

NARRATION: LANDEROS ALSO CONTACTS A WASHINGTON POST REPORTER PROCLAIMING HIS INNOCENCE IN A SERIES OF FLOWERY EMAILS AND LETTERS. IN ONE OF HIS MESSAGES, HE REFERS TO SUE'S BRUTAL SLAYING AS GREEK DRAMA, AND WRITES, "LET US ALL ENJOY OUR POPCORN."

SGT. LAWRENCE HALEY: I started searching on the internet, and I found an advertisement that showed that Jorge was going to be teaching a yoga class in a shopping mall in Juar ez. Unfortunately, at that time, the way that it works between the United States and Mexico is you cannot arrest somebody in Mexico on the strength of the United States arrest warrant, unless the Mexican government has issued what's called a provisional arrest warrant for that person. That's an extremely lengthy process that we go through with the Department of Justice here in the United States and the FBI. Although we saw him there, we couldn't act upon that warrant, because the provisional arrest warrant hadn't been issued

yet. So, since that time of him teaching that one yoga class, he has never been seen since, to our knowledge.

NARRATION: IN THE AFTERMATH OF HER MURDER, SUE MARCUM IS REMEMBERED LOVINGLY BY FAMILY, FRIENDS, COLLEAGUES, AND ESPECIALLY HER STUDENTS.

DON WILLIAMSON: Obviously, anyone who had her in her classroom will never be the same again. Everyone can recall, probably, the moment they heard about her passing and how it was done. She's changed a lot of lives. Thousands of people attended her memorial service. It was held in November of that year.

BEVERLY MEYERS: Different people from different areas of her life come up and speak and it was just heartbreaking. I just cried through the whole thing. I walked by her office the day of her service, and it was just covered with notes and flowers. And, you know, it was like a shrine. It was unbelievable. Yes, it was sad that she was murdered, but it was more than that. It was that she was loved.

NARRATION: THE EFFORT TO BRING JORGE LANDEROS TO JUSTICE GRINDS ON 10 YEARS LATER. HE IS THOUGHT TO BE IN MEXICO, BUT SOME ALSO BELIEVE HE MIGHT HAVE RETURNED TO THE U.S.

DON WILLIAMSON: I believe that he's in America right now. I believe he's living with someone right now and living off them. My personal view is he's come back to America because he's so smart. He thinks he'll never get caught.

SGT. LAWRENCE HALEY: At trial, I would expect Jorge's defense to say that he was friendly with Sue, he had been in her home before, and we should expect to find his DNA there. The problem with that argument, to me, is that DNA, in those most important locations. You're talking about, on the murder weapon. You're talking about, on the shot glasses that were used just prior to the murder. And most importantly, underneath her left fingernails. That would mean that whenever the last time Jorge had contact with Sue — and according to Jorge that was in September of 2010, so you're talking about a month or two, a month and a half before this incident — she would not have been able to wash her hands. She would not have been able to shed that DNA from under her fingernails, and that is just not a logical argument, and it's not one that I think he would win. One of the things that we had learned about Jorge Landeros is that Sue Marcum may not have been his only financial victim, that there may have been other women in Bethesda, Washington, D.C., Friendship Heights area that he was able to get money from also, and that kind of leads into his personality a little bit, if that were, in fact, true. That he would be able to convince highly educated, professional women to give him sums of money most likely on the promise of a return on that investment with him. In reality, he is stealing their money.

NARRATION: FOR DETECTIVE HALEY, THE LANDEROS CASE HAS BEEN ONE OF HIS MOST FRUSTRATING.

SGT. LAWRENCE HALEY: It's been 10 years and there has been no justice for Sue's family or friends. He is definitely the craftiest, and probably the most intelligent, perpetrator that I've come across, and I've done many, many cases.

DON WILLIAMSON: Somebody once said, "I wonder if he sleeps at night." And, I've concluded that he sleeps very well at night. Someday, somehow, there will be justice. And if not in this world, then certainly the next, and so I am certain that there is a special place in Hell for Jorge Landeros.

NARRATION: IF YOU HAVE ANY INFORMATION ABOUT THE LOCATION OF JORGE LANDEROS, PLEASE CALL THE MONTGOMERY COUNTY POLICE AT 240-773-5070. TO SEE A PHOTO AND DESCRIPTION OF LANDEROS, OR TO SUBMIT A TIP, GO TO [UNSOLVED.COM](http://UNSOLVED.COM). NEXT, ON UNSOLVED MYSTERIES...

LIZ SMITH ANDERSON: And the people are yelling, "There's a man upstairs in the jail. He's walking right in front of those windows. We can all see him. You better come. You better call the police." I told them all to go to bed. It was just a ghost.

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Unsolved Mysteries is a production of Cosgrove Meurer Productions and Cadence 13. It is executive produced by Terry Dunn Meurer and Chris Corcoran. Produced by Lloyd Lochridge, Christine Lenig, Courtney Ennis, Paige Hymson and Paul Yates. The Story Producer for this episode was Molly Ryan, and it was edited by Paul Yates.

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THANKS FOR LISTENING TO EPISODE 23 OF UNSOLVED MYSTERIES.