

UNSOLVED MYSTERIES PODCAST | MISSING IN MESQUITE

S1E39 Transcript

DAN FUCHS: If you look at the video kinda close, she was just acting differently than she normally would act, even people that she had spoke to on the telephone, you know, she was sounding confused and distraught, and didn't understand where she was. I- I just don't understand how somebody can go into a place and then just disappear.

NARRATION: ON A WARM SPRING DAY IN THE DALLAS METRO AREA, 26-YEAR-OLD PRISMA REYES LEAVES HER JOB AT A CAR DEALERSHIP AND HEADS TO LUNCH AT A LOCAL RESTAURANT WHERE SHE MEETS UP WITH AN EX-BOYFRIEND. ALTHOUGH IT SEEMS LIKE THE PAIR MIGHT REKINDLE THEIR RELATIONSHIP, THE COUPLE GETS INTO A DISAGREEMENT AND PRISMA IS LEFT ALONE, DRINKING AT THE BAR. A FEW HOURS LATER, SHE PULLS UP OUTSIDE THE EX-BOYFRIEND'S APARTMENT BUILDING. SHE'S SPOTTED IN THE COMPLEX'S PARKING GARAGE, BUT NO ONE KNOWS IF SHE EVER MAKES IT TO HIS FRONT DOOR, BECAUSE NO ONE EVER SEES PRISMA REYES AGAIN.

I'M STEVE FRENCH, AND THIS IS UNSOLVED MYSTERIES: "MISSING IN MESQUITE."

ON THE MORNING OF WEDNESDAY, APRIL 17TH, 2019, PRISMA REYES, A SINGLE MOM IN MESQUITE, TEXAS, DROPS OFF HER SIX-YEAR-OLD SON AT THE BABYSITTER'S. SHE THEN HEADS TO HER JOB AT A CAR DEALERSHIP. WHEN PRISMA HAS NOT RETURNED BY 9:30 THAT EVENING, THE BABYSITTER IS ALARMED AND CALLS POLICE.

DETECTIVE DUSTAN BARRETT: For an adult to walk out, not tell anybody where they're going, is not illegal. For something like this, when a mom doesn't pick up her kid, that raises eyebrows for everybody.

NARRATION: DETECTIVE DUSTAN BARRETT WORKS FOR THE MESQUITE POLICE DEPARTMENT'S MAJOR CRIMES UNIT, WHICH HANDLES MISSING PERSONS CASES.

DETECTIVE DUSTAN BARRETT: So, the original report was called in by what we later determined was Ms. Reyes's babysitter, and she let us know that it was highly unusual for Prisma not to have picked up her child. It wasn't like Prisma to not at least let her know if she was going to be late. The babysitter last talked to Prisma on Prisma's lunch break, but when she was calling Prisma's phone later on that evening, it was going straight to voicemail like it was off.

NARRATION: INVESTIGATORS QUICKLY DETERMINE PRISMA SHOWED UP FOR WORK AS SCHEDULED AT THE CAR DEALERSHIP, WHERE SHE'D ONLY BEEN WORKING FOR THE PAST FEW WEEKS. SHE LEFT TO GO TO LUNCH, BUT NEVER RETURNED, AND NO ONE FROM HER OFFICE EVER SAW HER AGAIN.

DETECTIVE DUSTAN BARRETT: My partner and I began trying to kind of figure out who Prisma was. A good victimology can a lot of times lead you to what happened to somebody. In Prisma's case we found out that she lived in Mesquite, so we traveled over to the apartment complex and started

talking to people there. One thing that everybody said was that she was a very good mother, which kind of raised concerns for us as to why she would not be able to pick up her child on time.

NARRATION: PRISMA'S FAMILY HASN'T HEARD FROM HER, AND HER MOTHER AND BROTHER ARE DISTRAUGHT. PRISMA'S STEPFATHER, DAN FUCHS, A TRUCK DRIVER WHO LIVES JUST OUTSIDE DALLAS, GETS THE NEWS WHILE ON THE ROAD.

DAN FUCHS: We pulled into the truck stop, picked up something to eat and went back to the truck and I had laid down, and that's when the phone rang in the middle of the night. And then I thought, oh, I must be dreaming or something. You know, I just... police department calling me up and asked me if I had spoken to Prisma any time recently. I'm like, "No, I ain't spoke to her a week and a half, two weeks, something like that." And I says, "Why you asking?" They say, "Well, we need to find her." And I didn't think nothing of it. I'm like, "Okay."

NARRATION: AT 5'2", 130LBS, PRISMA REYES WAS NOT AN IMPOSING FIGURE, BUT EVERYONE WHO KNEW HER SAID SHE HAD NO TROUBLE TAKING CARE OF HERSELF.

DAN FUCHS: Prisma was a very, very independent young lady. She didn't like taking flack from really anybody. She was outspoken. If she had it on her mind, she'd tell you what she thought.

NARRATION: PRISMA WAS BORN INTO POVERTY AND FIRST LIVED WITH HER GRANDMOTHER IN MEXICO WHILE HER MOTHER WORKED IN THE UNITED STATES. WHEN HER MOM MARRIED DAN FUCHS, PRISMA WAS JUST A YOUNG GIRL, AND THAT'S WHEN SHE WAS ABLE TO JOIN THE FAMILY AND HER SIBLINGS IN TEXAS.

DAN FUCHS: I met her when she was about five years old. Basically, her whole life, she's known me as nothing but her father. Her first year in school, she, uh, came in, she probably maybe spoke, if you're lucky, a dozen words in English, really. She ended up learning English that year, and then through that summer of school, over the summer break there, she got an invitation to go to a Magnet School for gifted children.

NARRATION: PRISMA EXCELLED AT HER STUDIES, FINISHING HIGH SCHOOL A YEAR EARLY. SHE HAD PLANS TO HEAD TO COLLEGE, THEN BECAME PREGNANT. BUT BEING A TEENAGE MOTHER DID NOT STAND IN THE WAY OF PRISMA'S DREAMS.

DAN FUCHS: Prisma ended up, while she was pregnant, putting herself through college and everything else, and then through that point, she became a licensed paralegal. She started working for various attorneys in the area right there. She joined the National Guard. She's always trying to better her life to better her son's life.

NARRATION: THERE'S NOTHING MORE IMPORTANT TO PRISMA THAN HER LITTLE BOY, WHICH IS WHY HER FRIENDS AND FAMILY TELL POLICE THEY CAN'T BELIEVE THAT PRISMA JUST WALKED AWAY FROM HIM.

NEWS REPORT 1: Prisma Reyes never showed up to pick up her six-year-old son.

NEWS REPORT 2: Prisma Reyes's own mother told me that Reyes would never abandon her own son.

DAN FUCHS: Her mother gave me the most current photograph she had of her. So, I had immediately had flyers made, putting them on telephone poles, windshields. I put up electronic billboard. I put up a static billboard, anything in that area just to try to get somebody to say, "Hey, keep an eye out for this person here."

KAYLEE PALMER: I heard about it on social media, and I ended up creating a Facebook group dedicated to trying to find Prisma called "Where is Prisma Reyes?"

NARRATION: KAYLEE PALMER IS A FORMER PRIVATE INVESTIGATOR WHO TOOK A PERSONAL INTEREST IN THE CASE.

KAYLEE PALMER: I help those that don't have a voice or really don't have anybody on their side. She just all of a sudden vanished, and I couldn't imagine being in that situation where my little boy was missing his mom and didn't have any answers. Overall, she was a really good person who wanted to simply make life better for her son. That was her ultimate goal, no matter what she had to do to do that. So, the fact that she went missing is completely out of her character, because she would have at least alerted somebody, or made sure that her son was okay and not just with a babysitter, or she would have taken him and not just disappeared.

NARRATION: PRISMA'S FAMILY CAN'T IMAGINE THAT ANYONE WOULD WANT TO HARM THE YOUNG SINGLE MOTHER, BUT WHEN POLICE DIG FURTHER, THEY DISCOVER ASPECTS OF PRISMA'S PERSONAL LIFE THAT SHE'D KEPT HIDDEN.

DETECTIVE DUSTAN BARRETT: There was one person that spoke with us, let us know that Prisma was also an exotic dancer. We were given a club out in Fort Worth, Texas, which is just a little bit west of Dallas that she danced at occasionally. My partner and I traveled out there and spoke with some of the staff at the club. Any of them that knew Prisma were pretty adamant that Prisma came on the weekends to work, she worked, and she left. She didn't really have any friends that worked at the club there. The way several of the dancers put it to us was she was there to make money and then leave.

NARRATION: DID ONE OF THE CUSTOMERS AT THE CLUB WHERE PRISMA DANCED BECOME OBSESSED WITH HER? A FEW WEEKS BEFORE HER DISAPPEARANCE, PRISMA REVEALED TO A CLOSE FRIEND THAT SHE BELIEVED SHE WAS BEING STALKED.

KAYLEE PALMER: Approximately a month prior to her going missing, something fell apart, or multiple things happened at that time, because she bought a gun, and she was trying to defend herself. She felt that she was being followed or stalked. She's very well educated when it comes to firearms, especially being a part of the military. Around the same time, she also had an encounter where she came out to her vehicle and all four of her tires were slashed.

NARRATION: COULD THIS MYSTERIOUS STALKER BE RESPONSIBLE FOR PRISMA'S SUDDEN DISAPPEARANCE? THE POLICE TRACK PRISMA'S CELL PHONE ACTIVITY, HOPING IT WILL LEAD THEM TO THE MISSING MOTHER.

DETECTIVE DUSTAN BARRETT: We went ahead and started pinging her phone that night, and we weren't getting good pings back. Prisma's phone stops outgoing activity at a particular time in the evening there, and that was an immediate clue to us that something's odd here.

NARRATION: THROUGH INTERVIEWS WITH FRIENDS, FAMILY, AND CO-WORKERS, DETECTIVE BARRETT AND HIS TEAM PIECE TOGETHER A TIMELINE OF THE DAY PRISMA WENT MISSING. SHE WAS AT WORK IN THE MORNING AT THE CAR DEALERSHIP, A JOB SHE'D RECENTLY STARTED AFTER WORKING AS A PARALEGAL FOR SEVERAL FIRMS IN THE DALLAS AREA. SHE WAS DOING ADMINISTRATIVE WORK, AND THAT MORNING THINGS WERE NOT GOING WELL.

DETECTIVE DUSTAN BARRETT: She'd had a, a disagreement with a coworker over a parking space that, on that particular day, that caused her to get upset. When she called the babysitter on the lunch break, she mentioned that. Apparently where she had been parking, there was another employee that normally parked there. That sounds kind of, I guess, petty, but I believe it was a culmination of frustration with the job.

NARRATION: AT 1:00PM, STILL UPSET OVER THE RUN-IN WITH HER CO-WORKER, PRISMA LEAVES AND GOES TO LUNCH.

DETECTIVE DUSTAN BARRETT: Prisma never returned back to the car dealership after her lunch break, essentially quitting her job.

NARRATION: THROUGH HER CELL RECORDS, DETECTIVE BARRETT DISCOVERS THAT, PRIOR TO LEAVING FOR LUNCH, PRISMA HAD CALLED AN EX-BOYFRIEND. WHEN QUESTIONED, THE EX TELLS THEM THAT HE AND PRISMA HAD MADE A PLAN TO MEET UP AT A DALLAS RESTAURANT. SECURITY CAMERA VIDEO FROM THAT RESTAURANT CONFIRMS HIS STORY.

DETECTIVE DUSTAN BARRETT: When Prisma arrived, the ex-boyfriend was already there, seated, and he was eating lunch. At that particular point, the status of their relationship appeared to be beginning to kind of rekindle things. It appears at some point that they may have had a verbal altercation. The ex-boyfriend leaves and Prisma kind of hangs around for a little bit and then goes back inside the bar.

NARRATION: AFTER HE LEAVES, PRISMA APPEARS TO TRY AND DROWN HER SORROWS, STILL UPSET OVER HER PROBLEMS AT WORK, OR WITH HER EX, OR SOMETHING ELSE.

DETECTIVE DUSTAN BARRETT: Prisma sits at the bar for a while. She continues to drink, and she ends up getting into an altercation with one of the staff members of the location, culminating in her kind of spilling a drink and tossing it towards that person. She leaves and gets in her Jeep, and she proceeds to

leave the parking lot. It's clear on the surveillance video of her leaving that she's impaired, or highly upset.

NARRATION: ACCORDING TO WITNESSES, AS SOON AS SHE LEAVES THE BAR, PRISMA'S DAY GOES FROM BAD TO WORSE.

DETECTIVE DUSTAN BARRETT: She's involved in a road rage altercation, just a little bit down from the restaurant bar. The other involved parties with that road rage altercation told us that Prisma got out of her vehicle and pointed a gun at them.

NARRATION: FORTUNATELY, THE ALTERCATION DE-ESCALATES AND PRISMA MAKES THE DECISION TO PUT THE GUN AWAY AND GET BACK INTO HER JEEP.

DETECTIVE DUSTAN BARRETT: Based on her cell phone records, it looks like she's heading back towards the Mesquite area. And then at some point, roughly around 5:30, she turns around. We don't know why. We don't know what she was doing at that time. We're solely going off of cell towers that she was hitting off of. They were tracking towards Mesquite and then they were tracking back towards Dallas.

NARRATION: THE LAST PING FROM PRISMA'S CELL PHONE WAS AROUND 6PM ON THE EAST SIDE OF DALLAS.

DETECTIVE DUSTAN BARRETT: On the morning of April 18th, as I arrived to work, my sergeant at the time, let us, as a unit, know that the Dallas Police Department had just found her vehicle outside of an apartment complex in Dallas.

NARRATION: PRISMA'S WHITE JEEP WRANGLER HAS BEEN SPOTTED IN OLD EAST DALLAS, PARKED ILLEGALLY.

DETECTIVE DUSTAN BARRETT: She blocks a little street that kind of looks like an alley, which ultimately is how her vehicle was found, because people were trying to use that cut-through street to get to work the next morning and her car was blocking it.

NARRATION: WHEN DETECTIVE BARRETT ARRIVES AT THE ADDRESS, HE REALIZES THAT PRISMA'S EX-BOYFRIEND, THE ONE SHE ATE LUNCH WITH THE DAY SHE DISAPPEARED, LIVES IN THAT BUILDING. POLICE HEAD TO HIS APARTMENT AND QUESTION HIM FURTHER. HE SAYS THAT AFTER LEAVING PRISMA AT THE RESTAURANT, HE RETURNED HOME, BUT HAD GONE OUT AGAIN AND HAD NO IDEA PRISMA HAD DRIVEN TO HIS APARTMENT BUILDING.

DETECTIVE DUSTAN BARRETT: Prisma's ex-boyfriend gave us an initial story and an initial alibi. He mentioned the frustrations that she was having at work. He mentioned that they had a slight disagreement over him speaking with other women. And he said that everything was perfectly fine up until their disagreement over speaking with other women.

NARRATION: WHILE HIS COLLEAGUES CHECK OUT THE EX-BOYFRIENDS ALIBI, DETECTIVE BARRETT LOOKS AT THE SURVEILLANCE CAMERAS FROM THE SURROUNDING AREA FOR THE EVENING PRISMA WENT MISSING.

DETECTIVE DUSTAN BARRETT: We have a perfect shot on the cameras of her pulling up. She sits in her car for a little bit.

NARRATION: SHE EXITS THE CAR AND MANAGES TO SLIP INTO THE RESIDENTS-ONLY PARKING GARAGE WHEN IT OPENS FOR ANOTHER VEHICLE. SURVEILLANCE FOOTAGE SHOWS THAT PRISMA HAS HER PURSE WITH HER, AND SHE'S STANDING OUTSIDE THE PARKING GARAGE ELEVATOR, TALKING ON HER CELLPHONE.

DETECTIVE DUSTAN BARRETT: So, we have her on camera coming into the garage. She appears to be on her phone. She's standing around in front of the elevators, really just kind of meandering around that area.

DAN FUCHS: People that she had spoke to on the telephone, you know, she was sounding confused and distraught, and didn't understand where she was. She was just acting differently than she normally would act, even if she was intoxicated. Her actions were a little bit different.

DETECTIVE DUSTAN BARRETT: We believe that she was trying to call the ex-boyfriend based on the conversations that she was having with these other people she called, and was trying to ask what apartment number.

NARRATION: PRISMA IS SEEN ENTERING THE ELEVATOR WITH A RESIDENT OF THE BUILDING WHO IS RETURNING HOME FROM WALKING HIS DOG.

DETECTIVE DUSTAN BARRETT: They begin to ride up from the bottom floor. We did speak with him. He remembers Prisma being in the elevator and that she appeared to be crying and a little upset, but that he got off on a lower floor and she continued to ride up.

NARRATION: ALTHOUGH THERE ARE NO CAMERAS IN THE ELEVATOR, POLICE BELIEVE THAT PRISMA EXITED ON AN UPPER FLOOR OF THE PARKING GARAGE.

DETECTIVE DUSTAN BARRETT: The last time we have a person physically seeing her is inside the parking garage on one of the upper floors. We have witnesses from the parking garage that saw her standing on one of the upper floors, standing crying. This particular witness saw her standing next to a vehicle that had the trunk open. Prisma had spoken to this particular witness and asked if she knew whose car this was. The witness told her she did not. And when this particular witness attempted to, I guess, hold the door open for her, Prisma did not follow her through into the breezeway. She stayed in the parking garage. Going just off of Prisma's phone records, we believe that she was definitely in the building for at least a 15-minute timeframe and then quite literally vanishes without a trace.

NARRATION: DID PRISMA WALK OUT OF THAT PARKING GARAGE ALIVE? OR WAS SHE THE VICTIM OF FOUL PLAY SOMEWHERE INSIDE THE APARTMENT BUILDING? OR IS IT POSSIBLE SOMEONE WAS ABLE TO SMUGGLE HER OUT IN THE TRUNK OF A CAR, DEAD OR ALIVE?

DETECTIVE DUSTAN BARRETT: We have the video footage of every vehicle in and out of that complex from probably an hour before Prisma arrives until roughly eight, nine o'clock the next morning. And the size of this complex means that there are a whole lot of vehicles that are coming in and out.

NARRATION: DETECTIVE BARRETT AND HIS TEAM FOLLOW UP EVERY LEAD, INTERVIEWING BUILDING RESIDENTS AND NEIGHBORS LIVING NEARBY, LOOKING FOR CLUES TO PRISMA'S WHEREABOUTS.

DAN FUCHS: Pretty big search. They brought a lot of resources in pretty quickly. They had a mobile command sent up out there. They had Texas Rangers looking, cadets, anybody with a pair of boots to get in there and get looking, they had there at that time. It was a pretty exhausting search.

DETECTIVE DUSTAN BARRETT: Probably 30 to 40 detectives, including some uniformed officers, also went to this complex and we walked the entire complex. We walked the entire parking garage. We checked elevator shafts. We checked the attic, the roof, everywhere somebody could be. We knocked on every door in that complex and spoke with a good number of the residents. We actually ran two sets of dogs at the complex, some being live search dogs that track scent, and some being cadaver dogs looking for deceased persons. I am thoroughly convinced that she is not in that building or parking garage. We also fanned out from that complex. We canvassed probably about a quarter mile radius for surveillance video to see any surveillance video from Ring doorbells on a house, to gas stations surveillance camera and unfortunately, all of it came up empty.

KAYLEE PALMER: A lot of people think that Prisma just went missing and it has to be this on-again-off-again ex-boyfriend that we hear about, and he's also the guy that she's had physical altercations with. But it's not as clear cut and dry as that. There are so many moving pieces and moving parts.

NARRATION: FORMER PRIVATE INVESTIGATOR KAYLEE PALMER HAS BEEN RESEARCHING THIS CASE FOR SEVERAL YEARS.

KAYLEE PALMER: It's so strange to me that we see her on CCTV footage. We see her in front of the elevator. We see her on the phone, and then we know that there are a few calls that are made after she exits the view of the CCTV footage, but she's never heard from again. She just literally disappears. And I know that that's not possible. You don't just dissolve into thin air. It doesn't happen. So, she went somewhere.

NARRATION: ULTIMATELY, PRISMA'S EX-BOYFRIEND'S ALIBI IS CONFIRMED, DEEPENING THE MYSTERY EVEN FURTHER.

DETECTIVE DUSTAN BARRETT: We were able to confirm that alibi. He was with three other people at a different location several miles away from the apartment complex. We have him on video leaving before Prisma arrives, and all the digital evidence and physical evidence that we have links up to him

being where he said he was with who he said he was. So, for all intents and purposes, we're confident that he was not there when Prisma was there.

NARRATION: ONCE THE EX-BOYFRIEND IS RULED OUT, THE POLICE DON'T HAVE MUCH TO GO ON, SO THEY BEGIN TO INVESTIGATE ANY PLAUSIBLE THEORY.

DETECTIVE DUSTAN BARRETT: In this particular case, the lack of physical evidence makes it very difficult to figure out exactly what happened. Prisma could have just walked out and ran into the wrong person on the street. She could have asked for help from the wrong person at the complex. It is not uncommon, especially in a city the size of Dallas, to have the kind of human trafficking where Prisma is taken somewhere else, to a different country, different state, different city in Texas, and held captive and forced to do different things.

NARRATION: INVESTIGATORS ALSO FOCUS ON THE RESTAURANT WHERE SHE SPENT SEVERAL HOURS BEFORE EVENTUALLY GOING MISSING.

KAYLEE PALMER: There are people that are associated with the bars in that location that are known to spike drinks.

DAN FUCHS: Prisma can handle her liquor. You know, I've seen her drink quite a bit and she can handle it pretty darn good. I'm leaning towards being drugged. You know, years ago we used to call it a roofie, but something to that effect, because she didn't seem to be acting herself the way she was on those videos.

DETECTIVE DUSTAN BARRETT: I can't put a lot of stock into that one, mainly because we have her on camera the entire time she's there, as well as the drinks that she's drinking. So, at no time did we see anybody put anything in her drink. The possibilities are endless as to what could have happened. There could have just been the wrong person in the parking garage that ran into Prisma. Prisma could have simply gotten in the car with somebody that she didn't know and took a ride out, and we wouldn't see that on camera. She could have gone down the stairs and walked out into downtown and walked off into a more unsavory part of town. There's no telling exactly what happened.

NARRATION: AS THE CASE GROWS COLD, AUTHORITIES STILL CONTINUE TO RUN DOWN EVERY LEAD.

KAYLEE PALMER: A few months after Prisma went missing, people had started reaching out to the Facebook page. And they're like, "Hey, there's this girl who just showed up at Walmart and she's been missing, and she's been kidnapped and she looks like Prisma."

DAN FUCHS: There was a young Hispanic woman out in the Lewisville area, I believe it was, that jumped out of a car ran into a Walmart, right into the ladies room. And a couple of witnesses said, "That's Prisma. That's Prisma, it's Prisma." Well, as it turns out, it was not. Unfortunately, it was not a good end of the story for us, but it was a good end of the story for another party.

NARRATION: TWO YEARS LATER, PRISMA'S EIGHT-YEAR-OLD SON IS BEING RAISED BY HIS GRANDMOTHER, BUT FRIENDS AND FAMILY HAVE NOT GIVEN UP LOOKING FOR HIS MOTHER.

DAN FUCHS: I'm still handing out flyers, asking questions. Somebody has to have seen something because there's always somebody out walking around in those apartments. Maybe I'll get lucky at one point, and then the one key person that may still be living there and was living there then may say, "Hey, I remember seeing something about that."

DETECTIVE DUSTAN BARRETT: I personally find it hard to believe that nobody saw anything. If somebody did see something, they certainly have not come forward, and that's quite frustrating in its own right. This is probably the most unusual case that I've worked on, and this doesn't typically happen, especially in today's society. It's hard not to get seen on surveillance camera. Um, it's hard, without destroying your phone, for us not to be able to track your phone, or use credit cards or debit cards. It's odd for a person not to leave a trail.

KAYLEE PALMER: Every night and day I wake up and I go to bed thinking what I can do to find Prisma. There's multiple people, in my opinion, that know what actually happened, or have a key detail and they're going to have to say something. I do have hope that Prisma is alive, and I've never really felt that she was gone. That's, I think, what keeps me going the most, because I know that it's even more of a dire situation if she is alive, because we're going on two years now. Come hell or high water, we're going to get answers. We're just not going away.

DAN FUCHS: It bothers every one of us in every which way, shape, and form, not knowing what happened, or where Prisma is at this time. But we all hold out and pray that she will be back with us sooner than later. In my heart, I can feel she's still with us and she still will be here. I have faith in God that he'll bring her back.

NARRATION: PRISMA REYES WENT MISSING ON APRIL 17TH, 2019 IN DALLAS, TEXAS. THERE IS A REWARD FOR ANY INFORMATION ABOUT THIS CASE. IF YOU KNOW SOMETHING, PLEASE CONTACT THE MESQUITE, TEXAS POLICE DEPARTMENT AT 972-216-6759, OR SUBMIT A TIP AT [UNSOLVED.COM](https://www.unsigned.com).

NEXT, ON UNSOLVED MYSTERIES...

KEVIN HARRIS SR: We jumped in the car. We ran every light, and we go into the emergency room, want to know where our son is. And the surgeon comes out and says that he has expired. And we hit the ground. We hit the ground. We hit the floor.

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NARRATION: Unsolved Mysteries is a production of Cosgrove Meurer Productions and Cadence 13. It is executive produced by Terry Dunn Meurer and Chris Corcoran. Produced by Lloyd Lochridge, Christine Lenig, Courtney Ennis, Paige Hymson and Paul Yates. The Story Producer for this episode was Ann Toler, and it was edited by Jillian Cohen.

From Cadence 13, editing, mixing and mastering by Chris Basil, Andy Jaskiewicz and Bill Schultz. Production support by Sean Cherry and Ian Mandt. Artwork and design is by Curt Courtenay. Publicity by Josefina Francis and Hillary Schupf.

The original theme music was composed by Gary Malkin and Michael Boyd.

THANKS FOR LISTENING TO EPISODE 39 OF UNSOLVED MYSTERIES.