

UNSOLVED MYSTERIES PODCAST | THE COLD-BLOODED MURDER OF CHELSEA SMALL

EP 41 Transcript

RICK FARLEY: He was going to kill her no matter what. She buzzed 'em in, and he shot her. Just 1,2,3. That's how, just, cold it was. I can't even wrap my head around it. It's just pure evil, honestly. I don't see how it could be anything other than just pure evil.

NARRATION: IT'S NOVEMBER 12TH, 2013. AT 12:01PM, 15 MILES SOUTH OF DETROIT, MICHIGAN, POLICE IN THE SMALL CITY OF TAYLOR RESPOND TO A SILENT ALARM TRIGGERED AT A PAYDAY LENDING BUSINESS. THEY ARRIVE TO FIND THE DOOR LOCKED, NO SIGN OF A CRIME IN PROGRESS, BUT NO ONE SEEMS TO BE INSIDE. OFFICERS BREAK THE GLASS DOOR TO ENTER, AND BEHIND THE COUNTER THEY FIND THE CLERK, A 30-YEAR-OLD SINGLE MOTHER OF TWO, LIFELESS ON THE FLOOR, WITH BULLET HOLES IN HER CHEST AND HEAD. HER KILLER HAS VANISHED WITHOUT A TRACE.

I'M STEVE FRENCH AND THIS IS UNSOLVED MYSTERIES: THE COLD-BLOODED MURDER OF CHELSEA SMALL.

DEBI KAMEN: Chelsea is a very outgoing person. She's a beautiful person. You know, we believe in the spiritual context that she is still here. Maybe not in the physical form, but she's still here.

NARRATION: DEBI KAMEN IS CHELSEA SMALL'S MOTHER. CHELSEA WAS THE OLDEST OF HER TWO DAUGHTERS, AND THEY HAD AN ESPECIALLY CLOSE BOND.

DEBI KAMEN: Anything that we could find to do together, we did. We traveled together. We did family reunions together, spent a lot of holidays together working in the kitchen. She's one of those people that everybody always enjoyed being around. I couldn't ask for a better child to have.

RICK FARLEY: Chelsea was about 5'11". She had blonde hair, and personally I considered her to be absolutely beautiful.

NARRATION: RICK FARLEY WAS CHELSEA'S LONGTIME BOYFRIEND. THEY HAVE TWO CHILDREN TOGETHER.

RICK FARLEY: Chelsea and I had been together for 10 years as a couple. And a couple years as really, really close friends prior to being a couple. When I first saw her, I just knew that there was something about her and I just wanted to meet her and, and be around her.

DEBI KAMEN: Chelsea met Rick through her dad. They were together at a local airport. He was several years older than her, but it was a good relationship. Once she became a mom, we got exceptionally close because, at that point, I had no other grandchildren. Her daughter was always her little princess and her son, Logan, was always her baby, as she called them. "That's my baby." You couldn't have asked for a better mom at all.

NARRATION: FOR SEVERAL YEARS, CHELSEA STAYS HOME RAISING THEIR KIDS WHILE RICK WORKS LONG HOURS TO PROVIDE FOR THE FAMILY. BUT AFTER 10 YEARS TOGETHER, CHELSEA BEGINS TO HAVE DOUBTS ABOUT THE FUTURE OF THEIR RELATIONSHIP. THE COUPLE SEPARATES AND CHELSEA STARTS WORKING TO BUILD A MORE INDEPENDENT LIFE FOR HERSELF.

RICK FARLEY: Chelsea was going to school and she was working. We were in different houses, but we were still functioning as a family, and we still hung out with each other. We still went places with our children. And I think she was just basically trying to be career-minded and just trying to make sure that the kids were going to have a good life, whether or not her and I were together or whether we were, you know, separated.

NARRATION: CHELSEA THRIVES IN HER NEW ROLE. SHE IS ON THE DEAN'S LIST AT THE LOCAL COMMUNITY COLLEGE, PURSUING A PHYSICAL THERAPY DEGREE. SHE ALSO WORKS FULL TIME FOR ADVANCE AMERICA CASH ADVANCE, A PAYDAY LENDER WITH SEVERAL BRANCHES IN AND AROUND DETROIT.

DEBI KAMEN: Chelsea was working for Advance America. She had gotten the job through a close friend of the family, and she would go from building to building wherever they needed the help at.

NARRATION: DEBI ADMITS THAT SHE WASN'T COMPLETELY COMFORTABLE WITH HER DAUGHTER'S JOB AT ADVANCE AMERICA. THE FRIEND WHO REFERRED CHELSEA TO THE COMPANY HAD EXPERIENCE WITH CRIMINALS TARGETING THE BUSINESS.

DEBI KAMEN: We knew for a fact that she had been robbed a couple of times, and it makes you very apprehensive about that possibility being there. There were times that she was unsure of a situation and she would call and she would leave her phone open, sitting on the desk so that I could hear anything that was going on.

NARRATION: CHELSEA DOESN'T WORRY ABOUT THE RISKS. THE FLEXIBLE SCHEDULE ALLOWS HER TO BALANCE WORK, SCHOOL, AND FAMILY LIFE. SHORTLY BEFORE HER SON LOGAN'S 5TH BIRTHDAY, CHELSEA ASKS ANOTHER EMPLOYEE TO TRADE SHIFTS SO SHE CAN CELEBRATE LOGAN'S BIRTHDAY WITH HER FAMILY.

RICK FARLEY: It was November 8th, and we were having a birthday party for our son. You know, birthdays were a big-time event and Chelsea was always kind of, like, the life of the party, always being the one shining around everyone else and being social.

NARRATION: THREE NIGHTS AFTER LOGAN'S PARTY, CHELSEA PAYS RICK A VISIT AT HIS HOME.

RICK FARLEY: She had come over and we were just talking about the party, and we were talking about Christmas. And in the last few months of us being separated, we were actually talking about getting our family back together and giving it another shot. And we embraced, and she left, and that was the last time that I saw her.

NARRATION: TWO DAYS LATER, ON TUESDAY NOVEMBER 12, CHELSEA RETURNS TO WORK AT THE TELEGRAPH ROAD BRANCH OF ADVANCE AMERICA IN TAYLOR. NORMALLY, CHELSEA IS OFF ON TUESDAYS, BUT TODAY SHE'S COVERING FOR THE EMPLOYEE SHE HAD JUST TRADED SHIFTS WITH. HER MOTHER DEBI SPEAKS WITH HER THAT MORNING.

DEBI KAMEN: She had called me right around 10 o'clock. She was on her way to the bank to do a large deposit. That was not her normal scheduled day to work, and she needed to, basically, do a whole lot more additional stuff that particular day.

NARRATION: AFTER A BRIEF CONVERSATION, THEY MAKE PLANS TO SPEAK AGAIN LATER. SHORTLY AFTER NOON, DEBI'S PHONE RINGS AGAIN, BUT THE CALL ISN'T FROM CHELSEA. IT'S A CONCERNED FRIEND REPORTING THAT THE ADVANCE AMERICA LOCATION WHERE CHELSEA WAS WORKING HAS BEEN ROBBED. DEBI RACES OUT THE DOOR TO CHECK ON HER DAUGHTER.

DEBI KAMEN: I was heading to her store, which was a good 20 minutes away, when I got a call from Taylor PD. And they proceeded to tell me to come to the police station and I'm like, "No, you know, I'm alright. I'm headed to the store right now." And they're like, "You know, Ms. Kamen, just come here. We'll talk. Somebody will be downstairs waiting for you." So that's what I did, but by then I knew. I already knew.

NARRATION: A SHORT TIME LATER, RICK CHECKS HIS VOICEMAIL. DEBI HAS LEFT HIM SEVERAL PANICKED MESSAGES.

RICK FARLEY: So, I immediately called her, and she said, "Rick, you got to go to the police station. Chelsea's been robbed." She wouldn't tell me if everything was okay. I kept saying, "Is Chelsea okay? Is Chelsea okay?" When I got to the police department, there was a room that they had set up for all the family where Chelsea's mom and dad and her stepdad was, and of course, I was there. I just was being questioned, and in my heart, I knew that there was something really, really wrong. And I said, "Is Chelsea alive?" and he said, "No."

NARRATION: WHILE THE FAMILY GATHERS AT THE POLICE STATION, DETECTIVES ARE ALREADY ON SCENE AT THE ADVANCE AMERICA.

STEVEN SCHWEIN: When I arrived there, the scene was caution taped off. There were a number of uniformed officers on scene, as well as, I think, the entire detective bureau at that time.

NARRATION: STEVEN SCHWEIN IS A RETIRED DETECTIVE WITH THE TAYLOR POLICE DEPARTMENT. HE IS THE ORIGINAL LEAD INVESTIGATOR ASSIGNED TO CHELSEA SMALL'S CASE, AND WAS ONE OF THE FIRST TO ARRIVE AT THE SCENE OF THE CRIME.

STEVEN SCHWEIN: I met with my partner. He and I stepped into the business, and I went around to the back of the counter where I encountered Chelsea lying on the floor. Made some quick observations of the inside of the business, and then, in standard practice, we secured a search warrant for the business.

NARRATION: CRIME SCENE TECHNICIANS START COLLECTING PHYSICAL EVIDENCE FROM THE SCENE. AT THE SAME TIME, OFFICERS CANVASS THE STORES NEARBY, HOPING TO LOCATE WITNESSES.

STEVEN SCHWEIN: The business was located in a strip mall. It was positioned on northbound Telegraph, just south of 94 in the city of Taylor. That's a main north-south thoroughfare that runs all the way from the Ohio border north. The strip mall itself contained a pizza store on the far north end. There was a vacant storefront, so to speak. Then, there was the check cashing store, and the furthest business south was a cell phone store.

NARRATION: SURPRISINGLY, NO ONE AT THE NEARBY BUSINESSES SAW OR HEARD THE SHOOTING TAKE PLACE, OR NOTICED ANYONE THAT SEEMED SUSPICIOUS IN THE AREA. NEXT, OFFICERS FAN OUT INTO THE NEIGHBORHOODS DIRECTLY BEHIND THE STRIP MALL TO CONTINUE THEIR SEARCH FOR WITNESSES.

STEVEN SCHWEIN: You know, we had investigators that went up and down the road there and knocked on all of the residences in hopes of developing a witness that may have seen the defendant run back through there, a car that looked out of place, the defendant getting into a car and fleeing the area.

NARRATION: THERE ARE NO WITNESSES TO THE KILLER'S ESCAPE, BUT BACK AT THE CRIME SCENE, INVESTIGATORS DISCOVER A CRITICAL PIECE OF EVIDENCE — A SURVEILLANCE CAMERA INSIDE THE STORE HAS CAPTURED CHELSEA'S MURDER IN CHILLING DETAIL.

STEVEN SCHWEIN: Chelsea is seated at the counter. You can see her look up in the direction of the front door. She leans a bit to the left and presumably releases the lock on the door, because it's a business that you have to be buzzed into. The defendant walks up to the counter with this bag with drawstrings on it. There's an exchange of some sort between the two of them that is literally split second. The defendant pulls a pistol out of the bag and immediately shoots Chelsea. He steps through a half-door, goes around to the back of the counter, and approaches the chair where Chelsea had been seated, and she is now lying on the floor. He shoots her a second time, walks to the back of the business, which is out of view. He's back there for a matter of seconds, comes back out into camera view, steps over top of Chelsea, removes an amount of cash out of the register, places it into the bag that he had brought into the business, and then casually walks out the front door.

NARRATION: INVESTIGATORS ARE DISTURBED BY THE SWIFT EFFICIENCY OF THE CRIME. THE GUNMAN'S DEMEANOR IS COLD AND CALCULATING. HE TOOK ONLY 70 SECONDS TO END CHELSEA'S LIFE, ROB THE STORE, AND VANISH.

STEVEN SCHWEIN: There's no hesitation on his part in shooting her the first time. None whatsoever. That's the frightening thing is how quickly it played out and how little thought he gave to pulling that trigger.

NARRATION: HOURS AFTER THE MURDER, CHELSEA'S BOYFRIEND, RICK FARLEY, LEAVES THE POLICE STATION. HE HAS BEEN INTERVIEWED EXTENSIVELY AND CLEARED OF SUSPICION. NOW, HE MUST PICK UP HIS CHILDREN FROM SCHOOL, AND SOMEHOW EXPLAIN TO THEM THAT THEIR MOTHER IS DEAD.

RICK FARLEY: I drove alone to get the kids and the news had already started getting out. The kids walked out and there was just people around me who were kind of, like, just looking at me, very awkward. And some people looked just horrified and sad, and the kids just walked up to me, and I just embraced them, and told them I loved them, and kind of made, like, little jokes I would normally do and stuff, and we walked to the car and we went home. I just took them in the bedroom, and I started talking to them. Logan was five and Jocelyn was eight, so I kind of used superheroes and villains as kind of a way to tell them that Mommy had been robbed and that she had been shot by a bad guy.

DEBI KAMEN: It was an extremely tough several days. Her funeral was very touching, and there were 187 cars in her funeral procession. It was truly amazing how many people came out of the woodwork and just were right there for us, whatever we needed at a drop of a dime.

NEWS CLIP: Police are hoping this surveillance video will help them solve the murder of Chelsea Small. Tonight, the reward has been raised to \$2,500 for information that leads to the person who shot and killed the mother of two during her shift at a check cashing store. Her family is desperately hoping for a break in the case.

STEVEN SCHWEIN: The surveillance video doesn't give us a quality view of his face. What it does give us is, what I would consider, a quality description of him physically. We believe him to be, you know, somewhere between the ages of 35 and 50, about 5'10. He's got shoulder length, dark colored hair, well beyond the collar of his jacket. He has a slouch to him, a hump or a curve to his back, so to speak, when he walks. A light-colored t-shirt of some sort, dark colored jacket, a dark colored ball cap, and what appears to be work boots of some sort. He was wearing dark colored pants, like a utility pant, almost as though they have pockets on the outsides of the thighs, and there's a white label on the hip. Perhaps it's a uniform of sorts that would be worn, like, in a machine shop or something like that, and would be laundered by a commercial company.

NARRATION: COULD THE GUNMAN'S PANTS BE PART OF A UNIFORM ASSIGNED BY HIS EMPLOYER? IT'S ONE MORE AVENUE FOR DETECTIVES TO EXPLORE. BUT WHAT DRAWS THE EYE OF INVESTIGATORS MORE THAN THE SUSPECT'S CLOTHING IS WHAT HE'S *NOT* WEARING.

STEVEN SCHWEIN: The surveillance cameras inside the business are, you know, they're not hidden. They're right there out in the open. But there seemed to be no concern with the surveillance cameras inside the store, no effort to conceal his face at all. It certainly doesn't appear as though he was wearing gloves during the incident. So, no real effort to disguise himself whatsoever. I've got to assume that, as quickly as this played out, that he spent some time to quote, unquote, case the business, I think.

NARRATION: IF THE SUSPECT WAS AWARE OF THE SECURITY CAMERA, WHY WOULDN'T HE TRY TO HIDE HIS IDENTITY? THAT DETAIL ONLY ADDS TO THE MYSTERY THAT INVESTIGATORS MUST SOLVE. THEY ALSO FIND THE CHECK CASHING STORE A STRANGE TARGET FOR A DAYTIME ROBBERY.

STEVEN SCHWEIN: Thousands and thousands of cars travel Telegraph Road or US-24 on any given day. From a criminal standpoint, I think it's a terrible target just from the sense of how much foot traffic and how much car traffic is present through there and what's the likelihood of being seen.

NARRATION: ON CLOSER EXAMINATION, THE SURVEILLANCE VIDEO ALSO REVEALS AN IMPORTANT CLUE ABOUT THE IDENTITY OF CHELSEA'S ASSAILANT. THE WAY THE SUSPECT HANDLES HIS WEAPON TELLS INVESTIGATORS HE MAY HAVE EXTENSIVE FIREARMS TRAINING.

STEVEN SCHWEIN: The firearm malfunctions twice. Each time that he shoots it, it malfunctions. It's a semi-automatic pistol, and when that round misfires, you have to physically pull the slide or the top of that pistol back in order to hopefully clear that round that's jammed. And there was no hesitation on the part of the defendant when it came to clearing that malfunction. And, you know, as police officers, we practice and practice and practice to make sure that we're proficient if and when that time comes. That's how I draw the conclusion that he's spent his fair share time with firearms, specifically with handguns. The manner in which he clears that jam twice is indicative of that.

NARRATION: WHERE COULD THE GUNMAN HAVE BECOME SO PROFICIENT WITH FIREARMS? INVESTIGATORS SPECULATE HE MAY HAVE RECEIVED TRAINING FROM THE MILITARY, OR PERHAPS HELD A JOB IN SECURITY, OR EVEN LAW ENFORCEMENT. BUT THERE'S A DETAIL ABOUT THE SUSPECT'S WEAPON THAT HINTS AT A DIFFERENT, MORE SINISTER POSSIBILITY.

STEVEN SCHWEIN: Visible on the surveillance video is what appears to be a suppressor, commonly referred to as a silencer. In my fifteen years as a detective, I never handled a robbery case that involved the use of a suppressor. We reached out to area departments, and no one that we spoke to has handled a case in our area that involved the use of a suppressor.

NARRATION: THE USE OF A SILENCER, THE SECOND SHOT TO THE HEAD, AND THE SUSPECT'S CALM DEMEANOR ALL SUGGEST HE IS AN EXPERIENCED KILLER. IS IT POSSIBLE THAT HE ENTERED ADVANCE AMERICA THAT DAY NOT TO STEAL MONEY, BUT INSTEAD TO TAKE THE LIFE OF CHELSEA SMALL?

STEVEN SCHWEIN: This is something that I and the other investigators in the office have tossed around back and forth, you know, the whole idea of motive. What's the motive here, right? I mean, there's one school of thought that it's a robbery that really goes sideways, and then, you know, the other school of thought thinks that he goes there just for the sole purpose of killing her for some reason.

NARRATION: INVESTIGATORS LOOK EXTENSIVELY INTO HER BACKGROUND, BUT FIND NOTHING EVEN REMOTELY SUSPICIOUS TO INDICATE THAT SOMEONE WANTED CHELSEA DEAD.

RICK FARLEY: She wasn't even supposed to be there that day, so I'm not sure how she would have been necessarily targeted. There was also the idea that someone else that should have been there was not, and this person was targeting the other person.

NARRATION: IS IT POSSIBLE THAT CHELSEA WAS NOT THE KILLER'S INTENDED TARGET, BUT AN UNFORTUNATE VICTIM OF MISTAKEN IDENTITY?

STEVEN SCHWEIN: Nothing suggests to us that there was any involvement on the part of the employee that Chelsea had switched shifts with that day. We looked into all of the employees that were working there at the time, and there was nothing within those individuals that helped identify a potential suspect.

NARRATION: WHATEVER THE SUSPECT'S MOTIVE, TO GET INSIDE THE STORE HE NEEDED CHELSEA TO PUSH A BUTTON AND LET HIM IN. FOR CHELSEA'S MOTHER, THE EASE WITH WHICH HER DAUGHTER UNLOCKED THE DOOR SUGGESTS SHE MAY HAVE KNOWN HER KILLER.

DEBI KAMEN: She let him in without a blink of the eye, not asking him to remove his hat, didn't bat an eye. Let him in like she knew him. If she would have not known him, it would have been like in the past, you know. She would call me and she would say, "Mom, I'm gonna leave my phone open." And I'd be like, "Okay." She didn't even attempt to do that. So, whoever this person was, she knew well enough not to feel the need to call me.

NARRATION: TAYLOR PD HAS CONDUCTED A THOROUGH INVESTIGATION INTO EVERYONE CHELSEA KNEW. BUT COULD THERE BE AN UNKNOWN ACQUAINTANCE THE DETECTIVES MISSED?

DEBI KAMEN: At one point, Chelsea did have a customer when she worked at one of the other stores who continued to hound her about going out and wanting to go dating with her and I remember her telling me that he was an older guy. That person is a big question in my mind, but I don't remember a name of who this person was.

NARRATION: WITHOUT MORE INFORMATION, TAYLOR POLICE CAN'T TURN DEBI'S HUNCH INTO A VIABLE SUSPECT. BUT DETECTIVES SOON LEARN OF A CRIME THAT HAPPENED 6 MONTHS EARLIER IN A NEARBY COMMUNITY THAT MIGHT BE RELATED TO CHELSEA'S KILLER.

STEVEN SCHWEIN: Early on, we had received some information about a burglary that had occurred in Jackson, Michigan, and it had occurred at a sporting goods store. During that theft, a number of handguns were stolen, forty-five calibers specifically, and some suppressors were stolen. We reached out to the business, received some surveillance video, and made the comparison with the defendant in our case. And I'll say that there are some strong similarities physically between the person that's in their video and the person that's in our video. And no defendant was ever successfully developed in that case either. Coincidence? Maybe. Physical appearances of both of the defendants? Pretty similar.

NEWS CLIP: The crime was cruel and calculating and totally senseless. Two years ago, a killer brazenly walked into a cash advance store in Taylor and took the life of a single mom, who was just doing her

job. Tonight, detectives and Chelsea Small's family are hoping that someone will finally come forward to crack this cold case.

NARRATION: CHELSEA'S KILLING SENT SHOCKWAVES THROUGH THE COMMUNITY AND IN THE YEARS THAT FOLLOWED, LOCAL MEDIA CONTINUED TO KEEP HER STORY ALIVE. IMAGES AND CLIPS FROM THE SURVEILLANCE VIDEO CIRCULATE REGULARLY IN THE NEWS AND ON SOCIAL MEDIA. TAYLOR POLICE FOLLOW UP ON EVERY LEAD THAT COMES IN, BUT CHELSEA'S KILLER REMAINS AT LARGE.

STEVEN SCHWEIN: Over the years, we have received hundreds of tips from people. I've had tips from, you know, "I gambled next to this guy at one of the local casinos at the blackjack table back on such and such date," all the way up to, "He's my neighbor, he's my relative," and everything in between. None of those tips have panned out, unfortunately. I retired back in 2016, and I get emotional about it, right? The... it was tough to leave and leave this case behind. It really was. I could understand us having such difficulty in closing the case if we didn't have surveillance video, and we didn't at least have something to go on. Yeah, the video is not great, but it's not horrible either. It gives us a lot to work from, and I'm just, I'm really, really surprised that we haven't developed a defendant out of what we have. I didn't know Debi, Chelsea's mom, before this incident and, you know, now, almost eight years later, I can honestly say that I consider her a friend, and we speak often. And, you know, I still hear the pain in her voice when we talk, along with the rest of Chelsea's family. It's really, really difficult to have not been able to give them the closure that they are absolutely deserving of.

NARRATION: WHO KILLED CHELSEA SMALL? WAS HIS MOTIVE MONEY, OR WAS IT MURDER? UNLESS NEW INFORMATION IS REVEALED THAT CAN SHED LIGHT ON THESE QUESTIONS, INVESTIGATORS AND CHELSEA'S FAMILY CAN ONLY SPECULATE.

RICK FARLEY: I don't believe it was someone targeting Chelsea for any reason. There's a lot of people that have said that it was someone that was driving through town and just wanted to do a robbery and then split. I don't know if I believe that, you know. He had a silencer on his gun so, you don't put a silencer on your gun unless you intend on shooting someone. It's just pure evil. Honestly, I don't see how it could be anything other than just pure evil.

NARRATION: WHATEVER HIS MOTIVE, THE MYSTERIOUS GUNMAN DID NOT ONLY TAKE CHELSEA'S LIFE THAT DAY. HER FAMILY STILL GRIEVES HER LOSS, AND STRUGGLES TO MOVE ON WHILE HER KILLER REMAINS FREE.

DEBI KAMEN: We've watched these children cry. We've watched them be alone. I would get the little plant that, you know, Logan was in kindergarten that he would bring home on Mother's Day. You know, it should have not have come home to me. It should have come home to her. He completely and utterly took away a young mother's joy at raising her children. How does somebody walk away and just completely just disappear? I feel like just the right pair of eyes hasn't seen this case or has not wanted to talk. And I do believe that he's done it before, and I do believe he'll do it again. And maybe that will be where he'll get tripped up and we'll get the information that we need in order to completely track him down.

NARRATION: MORE THAN 8 YEARS AFTER HER MURDER, POLICE IN TAYLOR CONTINUE TO SEARCH FOR INFORMATION THAT WILL HELP IDENTIFY CHELSEA SMALL'S KILLER. THEIR HOPE IS THAT SOMEONE WHO KNOWS THE SUSPECT WILL SEE THE SURVEILLANCE VIDEO AND COME FORWARD WITH A TIP.

POLICE BELIEVE THE GUNMAN TO BE A WHITE MALE BETWEEN THE AGES OF 35 AND 50, APPROXIMATELY 5 FEET 10 INCHES TALL, WITH LONGISH DARK HAIR, AND WHO WALKS WITH AN IRREGULAR GAIT. HE IS VERY COMFORTABLE WITH FIREARMS, POSSIBLY A GUN ENTHUSIAST WHO FREQUENTS SHOOTING RANGES OR GUN SHOWS. THE WORK PANTS SEEN IN THE VIDEO MAY BE RECOGNIZABLE TO SOMEONE IN THE SAME PROFESSION. IT HAS BEEN SUGGESTED HE COULD BE A TRUCK DRIVER, AND WITH THE CRIME SCENE'S PROXIMITY TO 2 INTERSTATES, HE COULD BE FROM ANYWHERE IN THE COUNTRY. ADVANCE AMERICA AND CRIMESTOPPERS ARE OFFERING REWARDS TOTALING MORE THAN \$50,000 FOR INFORMATION THAT LEADS TO THE ARREST OF CHELSEA'S KILLER. TO VIEW IMAGES OF THE SUSPECT FROM THE SURVEILLANCE VIDEO, OR IF YOU HAVE A TIP TO SHARE, PLEASE VISIT UNSOLVED.COM.

NEXT, ON UNSOLVED MYSTERIES...

DAVID ROUNTREE: And the more I looked into it, the more I found that there was really no physical evidence linking him to the crime. He had no bruises on him. He had no defensive wounds on him. He had nothing to indicate he was in any kind of struggle. She had struggled, and he had no marks on him or anything. It just didn't make any sense.

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