

SLAYINGS IN SYOSSET | Jaspal & Geeta Singh

Ep 49 Transcript

ANKUR SINGH: I remember my parents' bedroom door being, like, open a little bit and, uh, they had, like, a bunch of wooden panels, most of them missing, with one kind of still in the door. And I think that told me that somebody had kicked the door down. We made our way down to the hallway and, uh, it was very quick. I mean seconds. My brother looked into the room and... devastated isn't even the word. The way he sounded and the screeching in his voice was terrifying.

NARRATION:

TUESDAY, JANUARY 23rd, 2007, IS A TYPICAL SCHOOL DAY FOR 12-YEAR-OLD ANKUR SINGH, AND HIS 13-YEAR-OLD BROTHER, PULKIT, WHO IS KNOWN TO HIS FRIENDS AS JOSH. AFTER CLASS, THE BOYS HOP ON THE BUS THAT TAKES THEM HOME TO THEIR PARENTS, JASPAL AND GEETA. BUT WHEN THEY RING THE DOORBELL, THEIR MOTHER, WHO USUALLY WELCOMES THEM WITH A HUG, DOESN'T ANSWER THE DOOR. THE BROTHERS GRAB A SPARE KEY FROM THE GARAGE, ENTER THE HOUSE, AND CALL OUT FOR THEIR PARENTS, BUT THEY'RE GREETED ONLY BY AN OMINOUS SILENCE — AND THEN A SHOCKING SCENE THAT WILL BE SEARED IN THESE YOUNG BOYS' MEMORIES FOREVER.

I'M YOUR HOST, STEVE FRENCH, AND THIS IS UNSOLVED MYSTERIES: "SLAYINGS IN SYOSSET."

ANKUR SINGH: It was January 23rd, 2007. I was about 12, turning 13 that year.

NARRATION:

IN 2007, ANKUR SINGH LIVES WITH HIS 13-YEAR-OLD BROTHER PULKIT, AND THEIR PARENTS, 46-YEAR-OLD JASPAL AND 38-YEAR-OLD GEETA, IN AN UPPER MIDDLE CLASS NEW YORK SUBURB.

ANKUR SINGH: The town that we lived in was Syosset, New York. Syosset, you know, is kind of like a very suburban, quiet, houses are very isolated from one another. My dad had moved us there from Queens. It was a significant change from, I guess, where we had been growing up and kind of living. And my dad did it as an opportunity for us to have, you know, an even better life. January 23rd. It was a winter day, so it was quite cold, and my brother and I ran out to the school bus because the bus had been there for about a minute or so. And, you know, it only waited a few minutes. But my mom had yelled for my name, and I ran back and grabbed a jacket from her and gave her a hug. And she gave me a kiss, and I gave her a kiss back, and then I ran back on the school bus. The day went by as normal, went to my classes, did school as I did every day, and got back onto the bus. And, um, you know, we showed up to the front of the house. And we knew that it was Tuesday, my dad's day off, so both cars were in the driveway.

NARRATION:

THE BOYS APPROACH THEIR FRONT DOOR AND RING THE BELL, LIKE THEY DO EVERY DAY. BUT TODAY, SOMETHING'S NOT RIGHT.

ANKUR SINGH: Probably knocked and rang the doorbell for about five to 15 minutes. It's hard to say, like, how long, but look into the window and knocked at the door and nobody responded. Usually, my

mom would open the door pretty fast. At some point, we decided to use the spare key that we had kept in the garage that only my brother and I and my parents knew about. I opened the door, kind of pushed the door open, and said, "Mama and Papa?" I didn't get a response, so I said it a few more times and kind of kept saying, "Papa?" and then I decided to give the key back to my brother to put away in the garage, and I went inside the house. I walked in and I look to the right, where the staircase is, and kind of scan my way to the middle of the hallway. And then I looked over to my left, into the family room, and I can see my dad laying there. And, you know, he looked kind of motionless.

ANKUR SINGH: His eyes were closed, and he was laying on his back, arms to the side of him, legs straight out. I was confused, so I said, "Papa?" a few times, and kind of walked over to him and he wasn't responding. And, at some point, deep inside, there was like a joking kid voice in my head that said, like, "Is he dead?" And I, like, kept just talking to him and trying to see if I could get him to speak back to me, and I got no response. And at some point, I just kind of moved his head a little bit, using like, one finger and I could see that there was blood sticking to the carpet and the back of his head. I got scared immediately and I kind of, like, let go and his head went back into place. And then I ran out and kind of just told my brother that, like, our dad is bleeding. He didn't take me seriously yet, and then, at that point, he made his way in, and I followed him, and then he went over to my dad and, you know, started trying to get his attention as well. And I think he realized that there was something wrong and, at that point, my brother had gotten really emotional. And like, never really seen him upset like this. Devastated isn't even the word. I- I couldn't describe his emotion, and his fear and, and the way he sounded, and the screeching in his voice. It was terrifying, but he called the police station and, uh, the lady that answered said, "Okay." You know, to stand by, and that police and ambulances were going to be on the way.

NARRATION:

AS PULKIT AND ANKUR RUSH ACROSS THE STREET TO THE NEIGHBOR'S HOUSE FOR HELP, THEY SUDDENLY REALIZE THEY DON'T KNOW WHAT'S HAPPENED TO THEIR MOTHER.

ANKUR SINGH: We went running back to the house and, uh, kind of bolted upstairs and I remember my parents' bedroom door being, like, open a little bit, and, uh, they had, like, a bunch of wooden panels. I remember seeing most of them missing. I think that told me that somebody had kicked the door down, or open. But we made our way down to the hallway and, uh, it was very quick. I mean, seconds. My brother looked into the room and he screamed and cried and screeched even louder, and I was really scared to look. I could see my mom in a pool of blood. The room was ransacked. TV was on the floor, broken. The bed frame was flipped over. The dresser was ransacked, all taken out. Clothes everywhere, belongings everywhere. Everything in the room was broken, and my mom's just kind of laying in between everything, with blood everywhere. Uh, you can barely even see her body. All of a sudden, ambulances, police cars, helicopters, they all started to show up.

NARRATION:

JASPAL'S YOUNGER BROTHER, 36-YEAR-OLD JOGINDER, LIVES NEARBY AND IS AT WORK WHEN HE RECEIVES THE TRAGIC NEWS.

JOGINDER SINGH: They didn't tell me on the phone, but, when I came over there, and I saw this, such a... horrific scene. Because when you see, you know, tons of police, and tons of cars and, uh, so many people and, and I just asked him, you know, "Are they okay?" And that's when they reveal to me that they're no more. It was terrible, terrible, terrible.

NARRATION:

WHO MURDERED JASPAL AND GEETA SINGH, AND WHY? WAS IT A RANDOM ATTACK, OR WAS THE COUPLE TARGETED BY THEIR KILLERS? FOR NEARLY TWO DECADES, FAMILY MEMBERS AND FRIENDS HAVE WONDERED HOW TWO OF THE MOST CARING AND LOVING PEOPLE THEY'VE EVER KNOWN COULD BECOME THE VICTIMS OF SUCH A HORRIFIC ATTACK.

ANKUR SINGH: My parents are just very good people and, uh, I miss them every day. They worked hard and I felt like they kind of achieved that American dream.

NARRATION:

ALTHOUGH NOT A STRONG STUDENT BACK IN INDIA, JASPAL HAD A REAL TALENT WHEN IT CAME TO BUSINESS — A TALENT HE PUT TO USE WHEN HE MIGRATED TO THE UNITED STATES IN THE LATE 1980s.

ANKUR SINGH: My dad basically just came here off an opportunity, and he left my mom in India. They had known each other prior. They were an arranged marriage and, you know, they had stayed in touch and stuff, and when he came here, he found a job at a, uh, Foam and Futon place in Manhattan. he started off the delivery guy and eventually he worked his way up to partner.

NARRATION:

JASPAL WORKED LONG HOURS RUNNING A COMPANY CALLED "ECONOMY FOAM AND FUTON" ON MANHATTAN'S LOWER EAST SIDE, BUT HE HAD GREATER AMBITIONS THAN JUST A NINE TO FIVE JOB. A SMART BUSINESSMAN, JASPAL MANAGED HIS MONEY WISELY AND INVESTED IN OTHER BUSINESS VENTURES, INCLUDING A GAS STATION AND CONVENIENCE STORE OPERATION THAT HE EVENTUALLY HANDED OFF TO HIS BROTHER, JOGINDER SINGH, TO RUN.

JOGINDER SINGH: We bought one gas station in, uh, Long Island, in Brentwood. And he was like a sleeping partner with me. I was running all the physical work at the station, and he was always, you know, backing it up, like, you know, talking to attorneys and accountants and, uh, my brother was a mentor to me, was like a father figure to me. I always, uh, used to look up to him. Just great human being, always, uh, wanting to look out for others, always just wanting to give everybody the benefit of the doubt, always wanting to help out. Anybody comes to him for help, you know, he's there. He was, he was my teacher. He was, was everything to me.

NARRATION:

DESPITE ALL THE WORK AND BUSINESS SUCCESS, THEIR CHILDREN, PULKIT AND ANKUR, REMAINED THE MOST IMPORTANT PART OF JASPAL AND GEETA'S LIFE. THEY WANTED TO PROVIDE THE BOYS WITH THE EDUCATION AND OPPORTUNITIES THAT THEY DIDN'T HAVE GROWING UP IN INDIA.

ANKUR SINGH: My dad would work really hard. He would make sure my brother and I did well in school, and he'd give us, you know, all the resources we needed and made sure we were having fun, and kind of bought us the latest games and everything that I'd say a really good parent would do.

NARRATION:

WHILE JASPAL SPENDS MOST OF HIS TIME WORKING TO PROVIDE FOR THE FAMILY, GEETA STAYS HOME WITH THE BOYS.

ANKUR SINGH: My mom was a, she was a very interesting person. Uh, she was really smart. She always cared about people. She always wanted to kind of help and, and go that extra mile, and whether it was family friends, neighbors, or, you know, anyone that really showed my mom love or, or friendship, my mom would, you know, do more, and above and beyond, and kind of just, like, befriend them and you know, talk to them and, like, try to learn from them. She was a very loving and good person.

JOGINDER SINGH: Both of them, they just lived their life for the kids. They just wanted to be great parents. Just for the reason that they can give better education to their kids, they moved to Syosset. It's, like, a posh neighborhood, Syosset. It has a great school district. It's probably one of the, uh, safest neighborhoods around.

NARRATION:

WHICH IS WHY, WHEN THE NASSAU COUNTY POLICE ARRIVE AT THE SINGH HOUSE THAT TUESDAY AFTERNOON, A VIOLENT MURDER SCENE IS THE LAST THING THEY EXPECT TO FIND.

BILL BROSNAN: My name is Bill Brosnan. I was a detective with the Nassau County Police Department. I was on the job for 42 years. Although typically Nassau County does not have a tremendous amount of homicides every year, I personally can't think of another one in that particular area at that time at all. It's a good neighborhood. Typically, I'm assuming they would have your regular things, criminal mischief, a couple of burglaries now and then, but overall, anyone could walk around at night over there and feel very safe.

NARRATION:

WHEN PULKIT AND ANKUR CALL 911 THAT FATEFUL AFTERNOON, DETECTIVE BILL BROSNAN'S TEAM IS ASSIGNED THE CASE. HIS PARTNER, DETECTIVE JIMMY MCGINN, WHO PASSED AWAY IN 2009, IS LEAD.

BILL BROSNAN: We both responded, along with, uh, several other detectives from the homicide squad. When we first went into the home, Mr. Singh was lying on the floor in the living room. Mrs. Singh was found in the master bedroom, both shot. He was shot twice, once in the chest, and once in the back of the head and she was shot in the face and the cheek. I don't think it was a struggle.

NARRATION:

NO WEAPON IS FOUND NEXT TO EITHER BODY, SO INVESTIGATORS QUICKLY RULE OUT A MURDER/SUICIDE. BROSNAN AND MCGINN HEAD OUTSIDE TO TALK TO THE BOYS. BUT FIRST, THEY CALL JASPAL'S YOUNGER BROTHER JOGINDER, WHO LIVES IN THE NEARBY TOWN OF BETHPAGE.

JOGINDER SINGH: Normally on Tuesdays, he used to come to my house, because that was his day off. And, uh, we would, you know, just sit together or have breakfast together. And that day, he didn't show up, and, uh, I call couple times, then I thought, you know, maybe I should probably go to his house. Then I said, "No, I'll just bother them. They're probably busy together, him and his wife." And I just went to my work, and I think it was, uh, around like two o'clock in the afternoon I get this phone call from this cop. And uh, he told me that somebody has to come down to take care of the kids.

BILL BROSNAN: It came to a point in time where someone had to actually tell the two boys that their parents were, were dead. Their uncle was there, but he approached me and said that he just couldn't do it. He said he couldn't get the words out of his mouth. When I approached the kids, it was, I'm gonna say, one of the hardest notifications I've ever made in 32 years as a detective. And no doubt in my mind that it was, for lack of a better term, heart-wrenching. Both boys looked at me in disbelief.

ANKUR SINGH: All of a sudden, we both kind of, deep inside, realized that my parents had passed and, uh, we just kind of, like, were crying and angry and I remember, like, banging on my parents' cars and getting on our knees on the lawn and pulling the grass out of the lawn, and just being so upset and, uh, kind of just crying and what felt like a really long time.

BILL BROSNAN: I guess it's reality when someone tells you that Mom and Dad are both dead. That was a very, very difficult situation. I'm glad I never have to do that again.

ANKUR SINGH: I think the detectives were kind of just trying to do their best as humans to, like, support us in that moment, but I don't think anyone is really prepared for those feelings or those moments. I didn't really want to speak to anyone because, like, there is nothing that anybody could do to make me feel better. When you get brought into this world, you kind of have this sense of attachment to the people that brought you in. And so, like, there's this sense of dependency, that, it's in your nature. It's in who you are, it's in how you think, it's in how you breathe. And so, I think when that gets taken away from you in that way, your body goes into, like, overdrive, and your mind and the way you feel, and nothing can make you feel better, because nothing is going to bring your parents back.

NARRATION:

THE POLICE GO TO WORK INVESTIGATING THE SCENE. THEY SEARCH THE HOUSE AND DISCOVER THAT THE UPSTAIRS ROOMS HAVE BEEN TOSSED.

BILL BROSNAN: The whole house itself was not ransacked. It was only the bedrooms that were. They went through the bedrooms, obviously looking for something. I'm assuming it's money, but I don't know that. It could have been papers. It could have been information. Both of the people that live in the house were dead. You can't ask them what's missing.

NARRATION:

TVS AND STEREOS HAVE NOT BEEN TOUCHED AND GEETA'S JEWELRY IS ALSO STILL IN THE HOUSE. STRANGELY, THE ONLY THING THE POLICE ARE SURE IS MISSING IS MONEY FROM PULKIT'S BIRTHDAY CARDS THAT WERE TUCKED AWAY IN HIS CLOSET. IT WAS COMMON KNOWLEDGE IN THE SINGH'S

CIRCLE OF FRIENDS THAT JASPAL SOMETIMES KEPT LARGE AMOUNTS OF MONEY AT THEIR HOME. ALTHOUGH NO ONE DESCRIBED THEM AS "FLASHY," THE COUPLE SEEMED TO ENJOY THEIR GOOD FORTUNE.

JOGINDER SINGH: My sister-in-law, she used to, you know, wear good jewelries all the time. And she used to have a good amount of cash in her pocketbooks, also. He used to have cash, too. That's for sure.

NARRATION:

AFTER QUESTIONING JOGINDER, INVESTIGATORS LEARN THAT JASPAL HAD TAKEN HOME A BRIEFCASE FILLED WITH CASH FROM THE GAS STATION THE DAY BEFORE THE MURDERS.

BILL BROSANAN: There was some money that he had from the business that they were keeping until they could get to a bank. I don't recall exactly where it was found at this point, but I think it was under something, hidden.

ANKUR SINGH: Why wasn't the briefcase taken? How can you miss a briefcase that you might not even know what's in there, that you don't break open to see what's in there, but then you steal an envelope of money that was in my brother's closet that he had behind some clothes? How does that happen? It doesn't make sense. It leaves it so much more of a mystery that you don't know if it was an accident, or if it was intentional. That they knew that my brother's money was there, and they came to kill my parents but then make it look, like, that it was a robbery.

JOGINDER SINGH: That is the whole, you know, issue here. The jewelry is not taken. The cash is not taken, and, uh, that's the whole, uh, mystery behind it.

BILL BROSANAN: I don't know how much time you believe that you have if you shoot and kill two people to stay in that house. You don't know if someone heard those gunshots. You don't know if someone saw you come in. I think they ransacked that house, or ransacked the bedrooms, as quickly as they possibly could, and then got out.

NARRATION:

POLICE SEARCH THE AREA SURROUNDING THE HOUSE, INTERVIEWING NEIGHBORS AND CHECKING SECURITY CAMERAS, BUT COME UP EMPTY.

BILL BROSANAN: We don't have any information about someone leaving the scene. We have no information about anyone seeing people over there. There was nothing. Just occurred in daylight hours, all between 7:30 and three o'clock in the afternoon. We did an extensive canvass. No one in the neighborhood had any video from their homes that was useful.

NARRATION:

AT THE HOUSE, THERE ARE NO SIGNS OF FORCED ENTRY, BUT THE BACK DOOR IS UNLOCKED. INVESTIGATORS QUESTION THE BOYS AND DISCOVER THAT THIS IS UNUSUAL.

BILL BROSAN: I'm assuming they let them into the house, because, just in speaking to the boys, their sons, they said it was always locked. When they came home from school, they had to ring the bell so their mother would let them in.

ANKUR SINGH: My dad would never really leave any doors open in the house. I mean, maybe he'd leave the back door open very temporarily so he can, like, throw trash out or, or do something of that nature, but the door was closed most of the time.

NARRATION:

IS THE KILLER SOMEONE THE SINGH'S KNEW — EVEN SOMEONE FROM THEIR OWN COMMUNITY? GEETA AND JASPAL WERE A WELL-LIKED AND WELL-RESPECTED COUPLE. THEY SPENT MUCH OF THEIR FREE TIME AT THEIR CHURCH, WHERE THE PAIR WERE ACTIVE IN THE CONGREGATION'S VOLUNTEER AND SOCIAL OUTREACH PROGRAMS. IT'S ONLY WHEN POLICE QUESTION MEMBERS OF THE CONGREGATION THAT THEY DISCOVER A POSSIBLE MOTIVE FOR THE MURDERS.

BILL BROSAN: In the course of the investigation, a constant came up. A constant being money. Mr. Singh would lend money to people of his community, the Indian community, and charge three or 4%, weekly or biweekly, for that money. It wasn't a tremendous amount of money, when I say tremendous, he would be lending people 30 or \$40,000. And that alone would be a reason that, if he has this much cash around, or accessible to that cash, that would make him a target from someone that knew him. It would also make them a target if someone owed him money and was unable to pay.

NARRATION:

BROSAN AND MCGINN ARE HOPING THAT MEMBERS OF THE CHURCH WILL POINT THEM TOWARD SOMEONE WHO FITS THIS PROFILE.

BILL BROSAN: Detective McGinn addressed the congregation, looking for assistance, looking for help. We got some information, but nothing directly saying that, you know, this guy was involved, that guy was involved. It was mostly all the basic, same information about him being a person that would lend other people money, and no one talked bad about that. They all talked that it was a good thing. That he was, you know, he was helping his own people, his own community.

NARRATION:

DETECTIVE BROSAN AND HIS PARTNER EXHAUSTIVELY QUESTION EVERYONE THE SINGHS KNEW, HOPING TO DISCOVER A CLUE THAT WILL POINT TO THE KILLER OR KILLERS. BUT ALL LEADS SEEM TO EVAPORATE UNDER CLOSE SCRUITINY.

BILL BROSAN: Unfortunately, the people that we were dealing with in this case are all, I'm gonna say, good people. They're all hardworking people. They're all family people. You know, sometimes you get a homicide where, you know, somebody gets killed in the street. Six months later, some guy gets locked up and says, "Hey, I know who did that. You know, but you got to help me with my case." I don't think we're ever going to get that in this case, because that's not the type of people we were dealing with.

NARRATION:

AFTER THE MURDERS, WITH THEIR FAMILY LIFE TORN APART, PULKIT AND ANKUR GO TO LIVE WITH THEIR UNCLE JOGINDER.

JOGINDER SINGH: I had one daughter at that time, think she was three or four years old, and my wife was pregnant. And a day before this happened, we found out that, uh, my wife was pregnant with twins. So, after this incident, me and my wife, we became parents of, from one kid, right after a few months, we were parents of, like, five kids.

ANKUR SINGH: Things had to change really fast. I mean, my brother and I kind of stayed in one of their rooms in their house, and then moved on to the next room and, till we kind of figured out that, you know, my uncle decided me and my brother would share a room, and obviously that affected them as well, in their living and how they would kind of go about their day to day. And I wouldn't say it was the best experience, but it was the best that I think could have happened under the circumstances of what happened to my parents.

NARRATION:

SADLY, A FEW YEARS AFTER THE MURDERS, TRAGEDY STRIKES THE SINGH FAMILY AGAIN. IN 2014, WHILE IN COLLEGE, PULKIT PASSES AWAY FROM AN ACCIDENTAL DRUG OVERDOSE, LEAVING HIS YOUNGER BROTHER ANKUR TO CONTINUE THE SEARCH FOR THEIR PARENT'S KILLER.

ANKUR SINGH: While I've overcome a lot and become really strong and have built somewhat of a life for myself after going through that — definitely proud of that, as my parents would be — but the pain is there and it's happened and that's never going to change. It's unbearable.

NARRATION:

IT'S BEEN MORE THAN 14 YEARS SINCE JASPAL AND GEETA WERE MURDERED, AND THIS CASE IS NO CLOSER TO BEING SOLVED THAN IT WAS THE DAY ANKUR AND PULKIT FOUND THEIR PARENTS SLAIN IN THEIR HOME. INVESTIGATORS DON'T BELIEVE THEIR DEATHS WERE A RANDOM ACT OF VIOLENCE.

BILL BROSAN: My best guess is that, whoever went to that house, they were let into the house and whatever prompted the shooting to happen, there was an argument. He was shot. Mrs. Singh went up to the bedroom, locked the door, because that was damaged. They kick that door in to get to her, and the bedrooms were ransacked. To me, that indicates they're looking for whatever money was in the house. It's just a very difficult situation when you have nothing. We just never, ever got a break on this case. I was still in homicide for a good amount of years after this case happened and we never got anything. No one came with new information. There was no other new people to interview. Nobody suggested anything to us. No new leads came in. The status of this case right now is that it's a cold case. Maybe somebody should go back to all those people. Maybe somebody will change their mind. That does happen.

JOGINDER SINGH: We are still hoping until today that maybe somebody knows something, and maybe somebody can come forward and, uh, give some lead to this. At least we can have some answers, you know, because it's... it's not easy to go through years and years without knowing the answers of such a

brutal thing that happens. And, uh, it's very stressful, very painful to go through unsolved and unanswered questions.

ANKUR SINGH: I can say wholeheartedly, without a doubt, that my parents were very good, hard-working people that were a part of a community. And they believed in being happy and doing the right thing, and, uh, making my brother and I happy. I think those are the memories that resonate with me the most is they did what parents would do. They went above and beyond, and they did not deserve to die like this.

BILL BROSNAN: This is one of the cases that you have that you say to yourself, "This is one I want to solve. This is one I have to solve." Not all homicide cases are solved. I would say, based on my knowledge, Nassau County's has a high percentage of solving a case, but this one is just one that got away from us. But, I always believe that no one can keep a secret. Somewhere, somehow, you know, somebody's gonna spit it out. I don't know if something is going to pop on this case. I hope it is. I know that their son still lives with this every day. That he wants closure in his life.

ANKUR SINGH: If this podcast can reach the people who had killed my parents, please come forward and kind of absolve yourself of this crime, and this kind of suffering that you have perpetuated through your actions. And I think, through that, while it won't bring my parents back, it will bring some peace to their story, you know, as to why it happened. And I think, for their own peace, it could help them as well. I can't imagine being in their shoes and kind of living my life on a day to day. Life is short. Each day I'm alive, I'm grateful, and who knows when my last day is. And I think it would be some silver lining to my parents' case being solved, before my time to go is. And with that being said, I, I think that this story getting out there can truly help make that happen.

NARRATION:

JASPAL AND GEETA SINGH WERE MURDERED ON JANUARY 23RD 2007, IN SYOSSET, NEW YORK. IF YOU HAVE ANY INFORMATION ABOUT THIS CASE, PLEASE CONTACT THE NASSAU COUNTY POLICE DEPARTMENT AT 516-573-6252, OR SUBMIT A TIP AT UNSOLVED.COM.

NARRATION:

NEXT, ON UNSOLVED MYSTERIES...

KARLEE BODINE: The last time I recall seeing her, I had went and visited her. I was a busy little teenager so of course I had a million things to do and people to see. And so, I said, "Okay, mom, see you later." And she looked at me and she goes, "Five more minutes, Karlee. Stay five more minutes." And I said, "I'll stay five extra minutes next time." And there was no next time.

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